

Full projector features at your fingertips for impressive office and classroom presentations



Epson's versatile projectors harness the latest 3LCD technology to deliver impeccable, high-quality images and sounds. This projector series is packed with all the functions and features you need for powerful office and school presentations.

Bright and capable

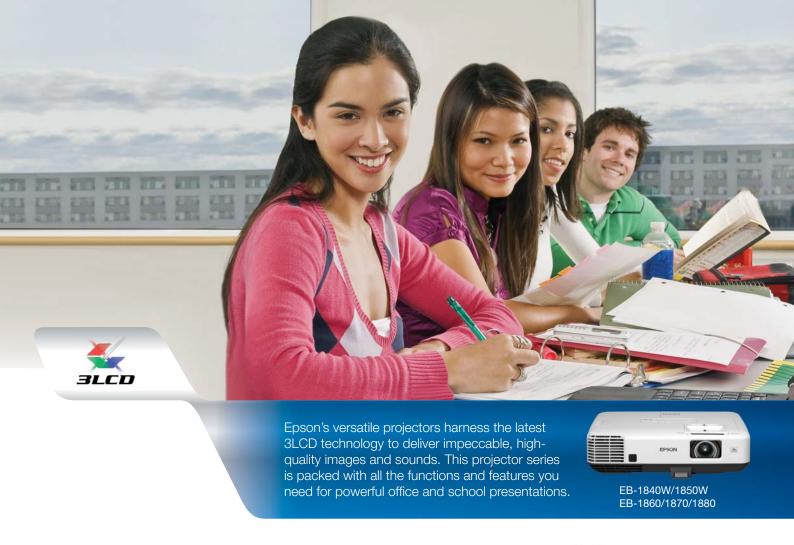
With both power and capability in one compact package, you can make clear and effective presentations every time

Experience added convenience

With the 3-in-1 USB display, you gain easy access to control, image and sound transmission without messy cabling

Enjoy versatility of use

With the first-ever sliding Horizontal Keystone Adjuster and the automatic vertical keystone detector and adjustment, presentation set-up is made fast and easy, even for beginners



BRIGHT AND CAPABLE

No more fumbling with room switches and drawing of curtains, only to have your audience squint to see the faint screen. This versatile and compact projector has a high 4000lm brightness, so you no longer have to dim the lights for your audience of 50 to 60 to enjoy crisp, vivid images.



Enjoy Complete Monitoring and Control*



Easy MP Monitor

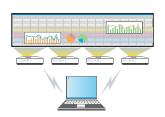
With Easy MP Monitor, Epson's proprietary network monitoring software, you can easily monitor all your projectors and keep them running efficiently, even across the largest networks. Remotely configure and programme email alerts for pre-defined critical indicators such as non-functioning devices or overheating lamps.

Message Broadcasting

Now you can send messages or announcements as jpeg files simultaneously to any number of projectors on a network. This makes the projector series very useful for immediate communication needs or even emergencies.

Multi-Screen Display*

Epson's unique Multi-Screen Display feature presents broad spreadsheets or panoramic images. Show four different images at the same time or one single image across the breadth of four screens. The Multi-Screen Display presentation can be controlled via a single computer with just a remote control.

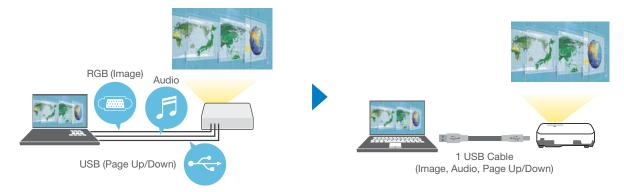




Experience the flexibility of projecting the different presentation simultaneously or as one single image (panoramic view) across the breath of four screens.

EXPERIENCE ADDED CONVENIENCE

Designed to better assist the way you present or teach, this series features a 3-in-1 USB display. This allows control, image and sound transmission from a computer to the projector via a USB cable, eliminating the need for complicated cabling. A built-in speaker also allows you to enjoy powerful sound without the need of connecting a separate speaker.



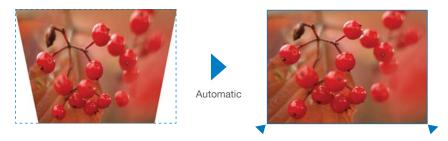
ENJOY VERSATILITY OF USE

Deliver powerful presentations anywhere in the room. With the easy-to-use sliding Horizontal Keystone Adjuster*, screen corrections can be done quickly, easily and accurately, for both beginners and experienced users.



Sliding Horizontal Keystone Adjuster

With automatic vertical keystone detection and adjustment, there is no longer any need for awkward and time-consuming manual image adjustments that interrupt the smooth flow of your presentation delivery. This handy feature automatically detects the projector's vertical keystone distortion and corrects it instantly.



MAXIMISE PRESENTATION VERSATILITY

Achieving perfect images even if the projector is offset from the screen is now possible. Epson's Quick Corner feature allows you to independently adjust any of the four corners of the projected image that has no parallel sides. With an incredible angle adjustment range, you are assured of impressive presentations from any point in the room.





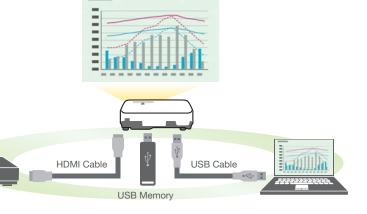


^{*} For EB-1870/1880/1850W only. EB-1860/1840W comes with Horizontal Keystone Button.

ACCOMPLISH MORE WITH LESS

The built-in HDMI terminal* makes transmitting high-quality images and sounds possible. You can even view a jpeg, bmp, png or gif slideshow without a PC by simply inserting a USB memory device into the USB connection on the projector. Operation of the projector is also made convenient by using either the remote control or the operation panel.

* For EB-1870/1880/1850W only.



CONNECT DIRECTLY TO A DOCUMENT CAMERA

This projector series conveniently connects directly to Epson's Portable Document Camera ELPDC06 via a USB cable without a computer, revolutionising the way you present. Simply place the presentation material under the camera and enlarge the projection according to the desired size – perfect for classroom and office discussions.



LONG-LASTING LAMP LIFE OF UP TO 4,000 HOURS

Enjoy greater cost savings and ease of maintenance with Epson's proprietary long-lasting E-TORL lamp. Designed to optimise light output, the highly efficient Epson E-TORL lamp delivers noticeably brighter images with greater power efficiency.







Output Source

CLEVERLY POSITIONED EXHAUST ELIMINATES DISTRACTION

The exhaust is intelligently positioned in the front, preventing anyone from being exposed to the hot exhaust, especially when on a narrow table. This enables the audience seated at the side or back of the projector to fully concentrate on the presentation.





Eco Features

- Equipped with an E-TORL lamp engineered to maximise light usage efficiency
- Uses just 0.33W of power in standby mode
- Projector optics employ lead-free lenses
- Unpainted plastic housing reduces the environment impact
- The flame retardants used in the plastic housing do not contain chlorine or bromine

Better Products for a Better Future

For more information on Epson's environmental programmes, visit www.epson.com/environment

PARTNERS IN PERFECTION

Ultraportable Document Camera ELPDC06



Easily portable; 0.96 kg/2.11 lbs 1.92 megapixels with 15 fps 4x digital zoom USB powered

Desktop Document Camera ELPDC11



2.2 kg/4.85 lbs 5 megapixels with 30 fps 10x digital zoom Bundled with microscope adaptor

Interactive Unit ELPIU01



USB powered Easy interactive function Simple and easy set-up

Colour Light Output

- an easy way to evaluate projector colour output

What is Colour Light Output?

Colour Light Output (CLO) is a specification that provides critical information on a projector's ability to deliver colour. Developed by colour scientists using the same approach as White Light Output (Brightness) measurement, Colour Light Output provides the buyer with additional key information about colour.

Does Brightness measure colour?

No. Current product specifications such as Brightness (or White Light Output), Contrast Ratio and Resolution give no information regarding a projector's ability to reproduce colour. The existing Brightness specification only measures the total amount of White Light projected. It does not measure colour – in fact, many manufacturers artificially boost brightness by adding white light, which dilutes the projector's colour brightness.

Why is Colour Light Output important?

Colour Light Output is critically important because it measures the brightness of Red, Green and Blue. Red, Green and Blue create white when combined in the right proportions. They also comprise the input signal that tells your projector how to reproduce colour images. Beautifully balanced colour is possible when bright Red, Green and Blue combine to produce the brightness equal to White. Colour Light Output provides users with an additional way to evaluate a projector and make more discerning buying decisions.

Is Colour Light Output the same in all projectors?

No. There are vast differences in the Colour Light Output of projectors on the market today. Look at the images below from two competing projectors

3LCD Projector



Image #1*



Image #2*

Brand X



Image #1*



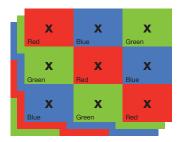
Image #2*

Colour Light Output specification describes the difference in colour between these two projectors.

How is Colour Light Output measured?

x	x	X
х	x	х
х	х	x

Brightness (or White Light Output) measures the total amount of white light projected in lumens on a nine point grid. It does not measure colour.

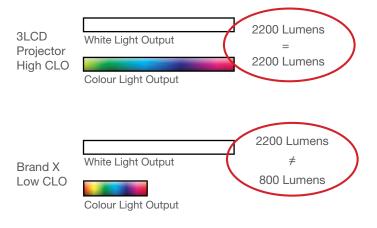


Colour Light Output uses 3 sets of a nine-point grid to measure the primary colours - red, green and blue, using the same approach used to measure White Light Output in lumps.

How should Colour Light Output be used?

Colour Light Output should be used with White Light Output to provide insight into a projector's overall picture quality. Two things to remember:

- 1. Select High Colour Light Output.
- 2. Make sure the Colour Light Output equals the White Light Output.



When selecting a projector, ask for the Colour Light Output measurement.

* Actual photographs of images produced by 2 competing projectors run in default mode. Price, Resolution and Brightness (White Light Output) are the same for both projectors.

Epson Revolutionises Projector Market with 3LCD Technology and Leads as World's No.1* Projector Brand for 10 Consecutive Years!

* Based on independent research by Futuresource Consulting

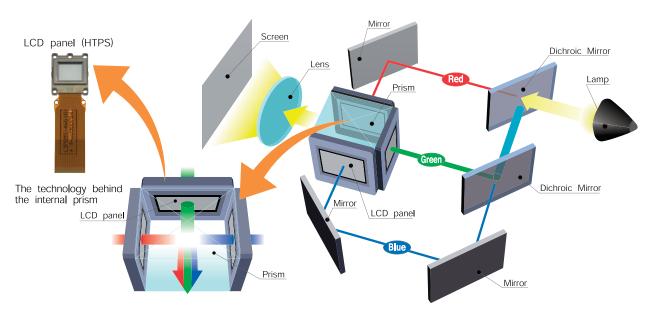
Advantages of 3LCD Projection System

Bright Images and Faithful Colour Reproduction

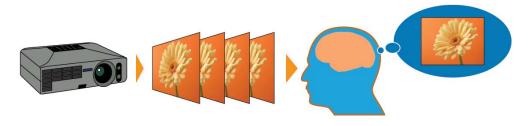
3LCD projectors offer all-time colour (Red, Green and Blue) projection thereby ensuring faithful full colour reproduction. This is suitable for projection of colour intensive images such as videos, photographs and colour charts.

Incredible Details

3LCD projectors are able to produce an unparalleled range of grayscale images, which contributes to delivering incredible colour images that are smooth and seamless.



3LCD projector: RGB are projected at the same time, which makes the single composite image easy on the eyes.



** HTPS (High Temperature Poly-Silicon) is an active matrix transmissive LCD. It is extremely small and produces high-quality images.

Gentle on the Eyes

3LCD projectors' images do not suffer from colour break-up (commonly known as the rainbow effect). The projections are easy on the eyes as you will not be affected by any distorted pattern.

3LCD projectors use 3 separate LCD panels to form a continuous image containing all colours (red, blue and green) ensuring smooth video playback, even for rapid-motion images.

Reliable Technology

With more than 60 million 3LCD chips shipped to date, the powerful and road-tested 3LCD projection technology is extremely reliable, and is trusted by many throughout to deliver sharp and true-to-life images.







EB-1840W/1850W

SUPPLIED ACCESSORIES

1.8m, 3 Wire (Black) 1.8m D-sub 15pin (Male) -Power Code Computer Cable (VGA Cable) D-sub 15pin (Male) Yes, with Alkaline AA Battery x 2 Remote Control

Password Protect Attached

Sticker

User's Manual Set CDROM

OPTIONAL ACCESSORIES

ELPLP64 ELPAF35 Spare Lamp Air Filter Soft Carrying Case ELPKS64

PERIPHERALS

Portable USB Document ELPDC06

Desktop Document

ELPDC11

Camera

ELPIU01 Epson Interactive Unit

EB-1840W



EB-1850W



EPSON and EXCEED YOUR VISION are registered trademarks of Seiko Epson Corporation.

All other product names and other company names used herein are for identification purposes only and are the trademarks or registered trademarks of their respective

EPSON disclaims any and all rights in those marks. Projected images shown herein are simulations. The actual product design and contents may vary. Specifications are subject to change without notice.

FAN NOISE (NORMAL/ECO)

SPECIFICATIONS						
MODEL NUMBER		EB-1840W	EB-1850W			
PROJECTION TECHNOLOGY		RGB liquid crystal shutter projection system (3LCD)				
SPECIFICATION OF MAIN PARTS						
LCD	SIZE	0.59" without MLA (D8)				
	NATIVE RESOLUTION	WXGA (1280 x 800)				
PROJECTION LENS	TYPE	Optical Zoom (Manual) / Focus (Manual)				
	F-NUMBER	1.51 - 1.99				
	FOCAL LENGTH	18.2mm - 29.2mm 1 - 1.6 1.38 - 2.24 (Wide - Tele)				
	ZOOM RATIO					
	THROW RATIO					
LAMP TYPE		275W UHE (E-TORL)				
LIFE (NORMAL/ECO)		3,000 hours / 4,000 hours				
SCREEN SIZE (PROJECTED DISTANCE)		29" - 280" [0.84m - 8.4m] (Zoom: Wide) 29" - 280" [1.36m - 13.9m] (Zoom: Tele)				
BRIGHTNESS						
COLOUR LIGHT OUT	PUT	3,700lm				
WHITE LIGHT OUTPL	JT (NORMAL/ECO)	3,700lm / 2,960lm				
CONTRAST RATIO		2,500:1				
INTERNAL SPEAKER	3		1			
SOUND OUTPUT		5W Monaural	10W Monaural			
KEYSTONE CORREC						
VERTICAL/HORIZON		±30° / ±30° (Zoom: Tele)				
AUTO KEYSTONE CO	DRRECTION	Yes (Vertical: ±30°)				
CONNECTIVITY			1			
ANALOG INPUT	D-SUB 15PIN	1 (Blue)	2 (Blue)			
	COMPOSITE	RCA x 1 (Yellow)				
BIOLEAL INIBILIE	S-VIDEO	1 Mini-DIN	L			
DIGITAL INPUT	HDMI	N/A	1			
OUTPUT TERMINAL	D-SUB 15PIN	N/A	1 (Black)			
AUDIO INPUT	RCA (WHITE/RED)	1 pair	2			
AUDIO OUTPUT	STEREO MINI-JACK STEREO MINI-JACK	N/A N/A	1			
OTHERS	USB TYPE A	N/A	1 (ELPDC06 / USB Memory)			
OTHENS	USB TYPE B	<u> </u>	1 (ELFDC00 / OSB Melflory)			
CONTROL I/O	RS-232C	1 (USB Display / Mouse / Control)				
NETWORK	WIRED LAN	D-sub 9pin x 1 N/A				
NETWOTIK	WIRELESS	N/A				
OPERATING TEMPE		1471				
BELOW 1,500M / 4,92		5°C - 35°C <41°F - 95°F> (20% - 80% hum	nidity, unfrozen)			
OPERATING ALTITU		0m - 2,286m <0ft - 7,500ft> (over 1,500m / 4,921ft: with high altitude mode)				
DIRECT POWER ON		Yes				
START-UP PERIOD		8 seconds				
COOL-DOWN PERIOD		Instant Off				
AIR FILTER						
TYPE		Normal				
MAINTENANCE CYCLE		2,000 hours When used in the general office environment (the amount of floating dust: 0.04 - 0.2 mg / m3). Based on Epson's in-house test results.				
POWER SUPPLY VOLTAGE		100V - 240V AC +/- 10%, 50Hz / 60Hz				
POWER CONSUMPT	TION (220V - 240V)					
LAMP ON (NORMAL/ECO)		356W / 289W	363W / 297W			
STANDBY (NETWORK ON/OFF)		N/A / 0.33W	3.7W / 0.33W			
DIMENSIONS EXCLUDING FEET (D X W X H)		263mm x 345mm x 93mm (10.35" x 13.58" x 3.66")				
WEIGHT		Approx. 3.30kg / 7.25lbs	Approx. 3.35kg / 7.38lbs			
EAN NOISE (NORMAL /ECO)		20dP / 25dP				

39dB / 35dB







EB-1860/1870/1880

SUPPLIED ACCESSORIES

Power Code 1.8m, 3 Wire (Black)
Computer Cable (VGA Cable) 1.8m D-sub 15pin (Male) D-sub 15pin (Male)
Yes, with Alkaline AA

Battery x 2 CDROM Projection Software Ver 1.01d

(EB-1880) Password Protect Attached

Sticker

Bundled Software

User's Manual Set CDROM

OPTIONAL ACCESSORIES

Spare Lamp ELPLP64
Air Filter ELPAF35
Quick Wireless ELPAP08 (EB-1880)

Connection USB

Soft Carrying Case ELPKS64

PERIPHERALS

Portable USB Document ELPDC06

Camera
Desktop Document ELPDC11

Camera

Epson Interactive Unit ELPIU01

EB-1860



EB-1870



EB-1880



EPSON and EXCEED YOUR VISION are registered trademarks of Seiko Epson Corporation.

All other product names and other company names used herein are for identification purposes only and are the trademarks or registered trademarks of their respective owners.

EPSON disclaims any and all rights in those marks. Projected images shown herein are simulations. The actual product design and contents may vary. Specifications are subject to change without notice.

SPECIFICATIONS						
MODEL NUMBER		EB-1860	EB-1870	EB-1880		
PROJECTION TECHNOLOGY		RGB liquid crystal shutter proj	ection system (3LCD)	·		
SPECIFICATION OF	MAIN PARTS					
LCD	SIZE	0.63" without MLA (D7)				
	NATIVE RESOLUTION	XGA (1024 x 768)				
PROJECTION LENS	TYPE	Optical Zoom (Manual) / Focus (Manual)				
	F-NUMBER	1.51 - 1.99				
	FOCAL LENGTH	18.2mm - 29.2mm				
	ZOOM RATIO	1 - 1.6				
	THROW RATIO	1.38 - 2.24 (Wide - Tele)				
LAMP	TYPE	275W UHE (E-TORL)				
	LIFE (NORMAL/ECO)	3,000 hours / 4,000 hours				
SCREEN SIZE (PROJECTED DISTANCE)		30" - 300" [0.84m - 8.4m] (Zoom: Wide) 30" - 300" [1.36m - 13.9m] (Zoom: Tele)				
BRIGHTNESS						
COLOUR LIGHT OUTPUT		4,000lm				
WHITE LIGHT OUTPL	WHITE LIGHT OUTPUT (NORMAL/ECO)					
CONTRAST RATIO		2,500:1				
INTERNAL SPEAKER	₹					
SOUND OUTPUT		5W Monaural	10W Monaural			
KEYSTONE CORREC	CTION					
VERTICAL/HORIZON	TAL ANGLE	±30° / ±30° (Zoom: Tele)				
AUTO KEYSTONE CO	PRRECTION	Yes (Vertical: ±30°)				
CONNECTIVITY						
ANALOG INPUT	D-SUB 15PIN	1 (Blue)	2 (Blue)			
	COMPOSITE	RCA x 1 (Yellow)				
	S-VIDEO	1 Mini-DIN				
DIGITAL INPUT	HDMI	N/A	1			
OUTPUT TERMINAL	D-SUB 15PIN	N/A	1 (Black)			
AUDIO INPUT	RCA (WHITE/RED)	1 pair				
	STEREO MINI-JACK	N/A	2			
AUDIO OUTPUT	STEREO MINI-JACK	N/A	1			
OTHERS	USB TYPE A	N/A	1 (ELPDC06 / USB Memor	y)		
	USB TYPE B	1 (USB Display / Mouse / Con	trol)			
CONTROL I/O	RS-232C	D-sub 9pin x 1	Jpin x 1			
NETWORK	WIRED LAN	N/A		RJ45 x 1 (10/100Mbps)		
	WIRELESS	N/A				
OPERATING TEMPE	RATURE					
BELOW 1,500M / 4,92	21FT	5°C - 35°C <41°F - 95°F> (20% - 80% humidity, unfrozen)				
OPERATING ALTITUI	DE	0m - 2,286m <0ft - 7,500ft> (over 1,500m / 4,921ft: with high altitude mode)				
DIRECT POWER ON	OFF	Yes				
START-UP PERIOD		8 seconds				
COOL-DOWN PERIO	D	Instant Off				
AIR FILTER						
TYPE		Normal				
MAINTENANCE CYCL	_E	2,000 hours When used in the general office environment (the amount of floating dust: 0.04 - 0.2 mg / m3). Based on Epson's in-house test results.				
POWER SUPPLY VO	LTAGE	100V - 240V AC +/- 10%, 50Hz / 60Hz				
POWER CONSUMPT	TON (220V - 240V)					
LAMP ON (NORMAL/ECO) 3		356W / 289W	363W / 297W			
STANDBY (NETWORK	(ON/OFF)	N/A / 0.33W 3.7W / 0.33W 4.3W / 0.33W				
DIMENSIONS EXCLU	JDING FEET (D X W X H)	263mm x 345mm x 93mm (10.35" x 13.58" x 3.66")				
		Approx. 3.30kg / 7.25lbs Approx. 3.35kg / 7.38lbs				