

DLP® Projector

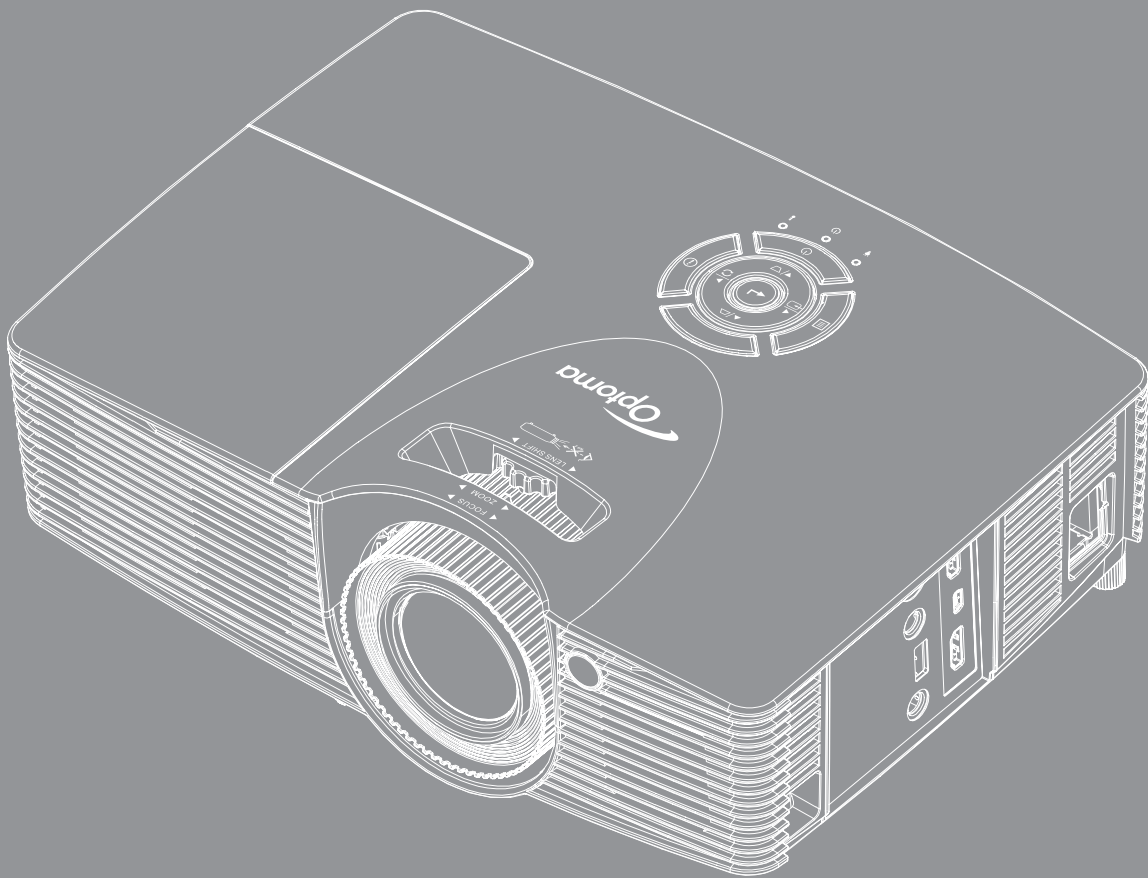


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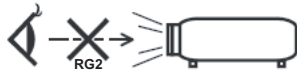
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SAFETY

	The lightning flash with arrow head within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.
	The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Please follow all warnings, precautions and maintenance as recommended in this user's guide.

Important Safety Instruction



- Do not stare into the beam, RG2.
As with any bright source, do not stare into the direct beam, RG2 IEC 62471-5:2015.
- Do not block any ventilation openings. To ensure reliable operation of the projector and to protect from over heating, it is recommended to install the projector in a location that does not block ventilation. As an example, do not place the projector on a crowded coffee table, sofa, bed, etc. Do not put the projector in an enclosure such as a book case or a cabinet that restricts air flow.
- To reduce the risk of fire and/or electric shock, do not expose the projector to rain or moisture. Do not install near heat sources such as radiators, heaters, stoves or any other apparatus such as amplifiers that emits heat.
- Do not let objects or liquids enter the projector. They may touch dangerous voltage points and short out parts that could result in fire or electric shock.
- Do not use under the following conditions:
 - In extremely hot, cold or humid environments.
 - (i) Ensure that the ambient room temperature is within 5°C ~ 40°C
 - (ii) Relative humidity is 10% ~ 85%
 - In areas susceptible to excessive dust and dirt.
 - Near any appliance generating a strong magnetic field.
 - In direct sunlight.
- Do not use the projector in places where flammable gases or explosives gases may be present in the atmosphere. The lamp inside the projector becomes very hot during operation and the gases may ignite and result in a fire.
- Do not use the unit if it has been physically damaged or abused. Physical damage/abuse would be (but not limited to):
 - Unit has been dropped.
 - Power supply cord or plug has been damaged.
 - Liquid has been spilled on to the projector.
 - Projector has been exposed to rain or moisture.
 - Something has fallen in the projector or something is loose inside.
- Do not place the projector on an unstable surface. The projector may fall over resulting in injury or the projector may become damaged.
- Do not block the light coming out of the projector lens when in operation. The light will heat the object and may melt, cause burns or start a fire.
- Please do not open or disassemble the projector as this may cause electric shock.

- Do not attempt to service the unit yourself. Opening or removing covers may expose you to dangerous voltages or other hazards. Please call Optoma before you send the unit for repair.
- See projector enclosure for safety related markings.
- The unit should only be repaired by appropriate service personnel.
- Only use attachments/accessories specified by the manufacturer.
- Do not look straight into the projector lens during operation. The bright light may harm your eyes.
- When replacing the lamp, please allow the unit to cool down. Follow instructions as described on pages 40-41.
- This projector will detect the life of the lamp itself. Please be sure to change the lamp when it shows warning messages.
- Reset the "Lamp Reset" function from the on-screen display Setup Lamp Settings menu after replacing the lamp module (refer to page 34).
- When switching the projector off, please ensure the cooling cycle has been completed before disconnecting power. Allow 90 seconds for the projector to cool down.
- When the lamp is approaching to the end of its life time, the message "Lamp life exceeded." will show on the screen. Please contact your local reseller or service center to change the lamp as soon as possible.
- Turn off and unplug the power plug from the AC outlet before cleaning the product.
- Use a soft dry cloth with mild detergent to clean the display housing. Do not use abrasive cleaners, waxes or solvents to clean the unit.
- Disconnect the power plug from AC outlet if the product is not being used for a long period of time.

Note: *When the lamp reaches the end of its life, the projector will not turn back on until the lamp module has been replaced. To replace the lamp, follow the procedures listed under "Replacing the Lamp" section on pages 40-41.*

- *Do not setup the projector in places where it might be subjected to vibration or shock.*
- *Do not touch the lens with bare hands*
- *Remove battery/batteries from remote control before storage. If the battery/batteries are left in the remote for long periods, they may leak.*
- *Do not use or store the projector in places where smoke from oil or cigarettes may be present, as it can adversely affect the quality of the projector performance.*
- *Please follow the correct projector orientation installation as non standard installation may affect the projector performance.*
- *Use a power strip and or surge protector. As power outages and brown-outs can KILL devices.*

3D Safety Information

Please follow all warnings and precautions as recommended before you or your child use the 3D function.

Warning

Children and teenagers may be more susceptible to health issues associated with viewing in 3D and should be closely supervised when viewing these images.

Photosensitive Seizure Warning and Other Health Risks

- Some viewers may experience an epileptic seizure or stroke when exposed to certain flashing images or lights contained in certain Projector pictures or video games. If you suffer from, or have a family history of epilepsy or strokes, please consult with a medical specialist before using the 3D function.
- Even those without a personal or family history of epilepsy or stroke may have an undiagnosed condition that can cause photosensitive epileptic seizures.
- Pregnant women, the elderly, sufferers of serious medical conditions, those who are sleep deprived or under the influence of alcohol should avoid utilizing the unit's 3D functionality.
- If you experience any of the following symptoms, stop viewing 3D pictures immediately and consult a

medical specialist: (1) altered vision; (2) light-headedness; (3) dizziness; (4) involuntary movements such as eye or muscle twitching; (5) confusion; (6) nausea; (7) loss of awareness; (8) convulsions; (9) cramps; and/ or (10) disorientation. Children and teenagers may be more likely than adults to experience these symptoms. Parents should monitor their children and ask whether they are experiencing these symptoms.

- Watching 3D projection may also cause motion sickness, perceptual after effects, disorientation, eye strain and decreased postural stability. It is recommended that users take frequent breaks to lessen the potential of these effects. If your eyes show signs of fatigue or dryness or if you have any of the above symptoms, immediately discontinue use of this device and do not resume using it for at least thirty minutes after the symptoms have subsided.
- Watching 3D projection while sitting too close to the screen for an extended period of time may damage your eyesight. The ideal viewing distance should be at least three times the screen height. It is recommended that the viewer's eyes are level with the screen.
- Watching 3D projection while wearing 3D glasses for an extended period of time may cause a headache or fatigue. If you experience a headache, fatigue or dizziness, stop viewing the 3D projection and rest.
- Do not use the 3D glasses for any other purpose than for watching 3D projection.
- Wearing the 3D glasses for any other purpose (as general spectacles, sunglasses, protective goggles, etc.) may be physically harmful to you and may weaken your eyesight.
- Viewing in 3D projection may cause disorientation for some viewers. Accordingly, DO NOT place your 3D PROJECTOR near open stairwells, cables, balconies, or other objects that can be tripped over, run into, knocked down, broken or fallen over.

Copyright

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HDMI, the HDMI Logo, and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC in the United States and other countries.

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All other product names used in this manual are the properties of their respective owners and are Acknowledged.

FCC

This device has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be determined by turning the device off and on is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the device and receiver.
- Connect the device into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/television technician for help.

Notice: Shielded cables

All connections to other computing devices must be made using shielded cables to maintain compliance with FCC regulations.

Caution

Changes or modifications not expressly approved by the manufacturer could void the user's authority, which is granted by the Federal Communications Commission, to operate this projector.

Operation Conditions

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference and
2. This device must accept any interference received, including interference that may cause undesired operation.

Notice: Canadian users

This Class B digital apparatus complies with Canadian ICES-003.

Remarque à l'intention des utilisateurs canadiens

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

Declaration of Conformity for EU countries

- EMC Directive 2014/30/EC (including amendments)
- Low Voltage Directive 2014/35/EC
- R & TTE Directive 1999/5/EC (if product has RF function)

WEEE



Disposal instructions

Do not throw this electronic device into the trash when discarding. To minimize pollution and ensure utmost protection of the global environment, please recycle it.

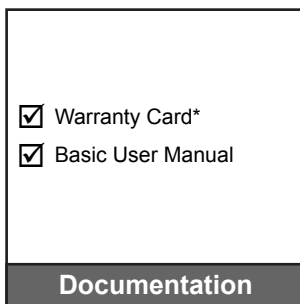
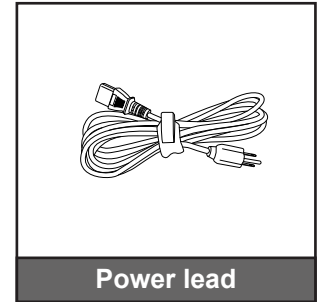
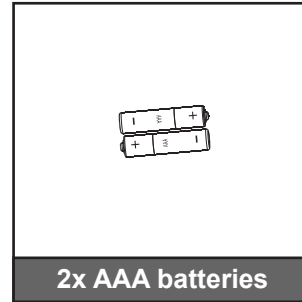
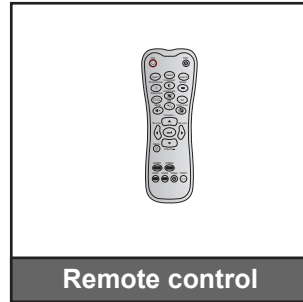
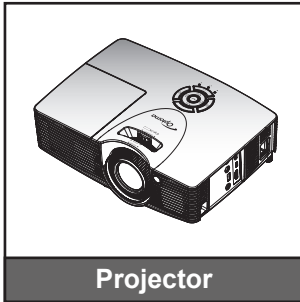
INTRODUCTION

Package Overview

Carefully unpack and verify that you have the items listed below under standard accessories. Some of the items under optional accessories may not be available depending on the model, specification and your region of purchase. Please check with your place of purchase. Some accessories may vary from region to region.

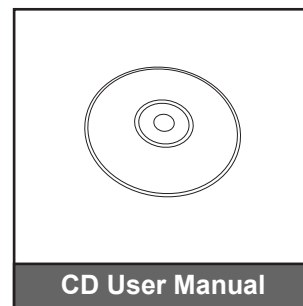
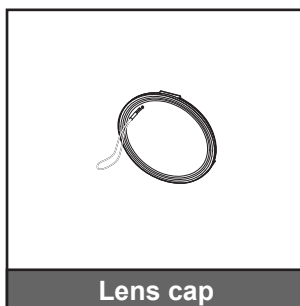
The warranty card is only supplied in some specific regions. Please consult your dealer for detailed information.

Standard accessories



Note: *For European warranty information please visit www.optomaeurope.com

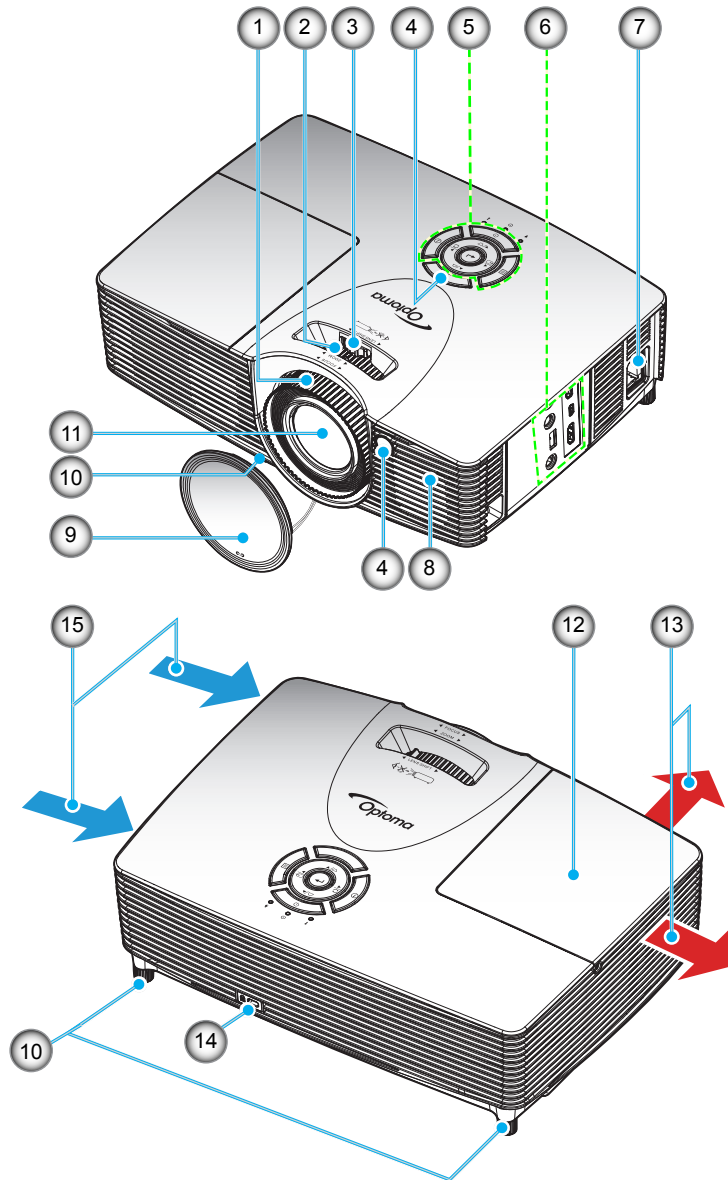
Optional accessories



Note: Optional accessories vary depending on model, specification and region.

INTRODUCTION

Product Overview



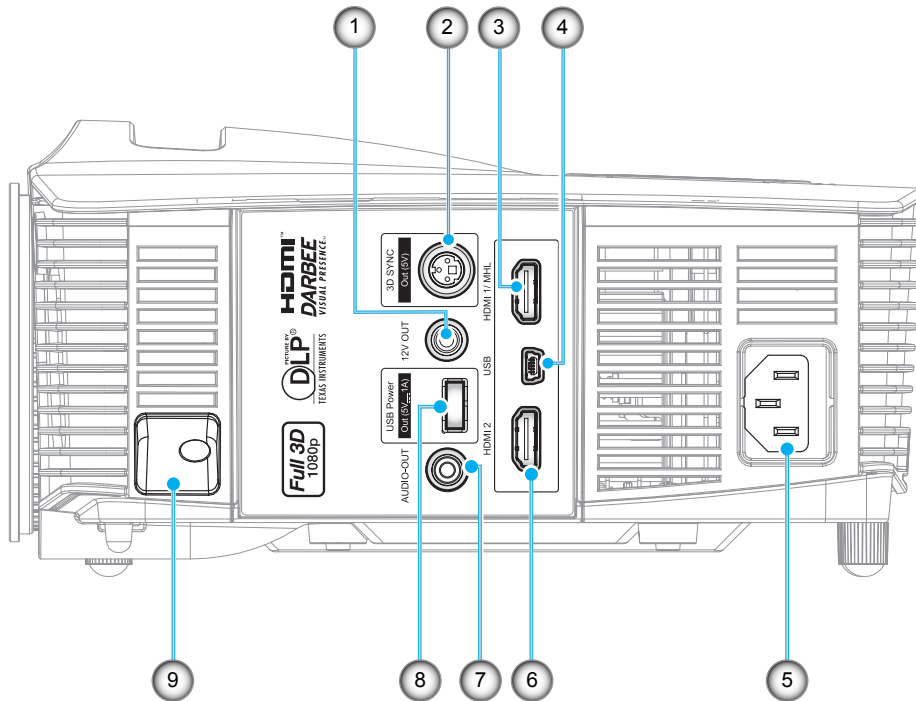
Note:

- Do not block projector inlet or outlet air vents.
- Keep a minimum distance of 20 cm between the “inlet” and “outlet” labels.

No	Item	No	Item
1.	Focus Ring	9	Lens Cap
2.	Zoom Ring	10.	Tilt-Adjustment Feet
3.	Lens Shift Ring	11.	Lens
4.	IR Receiver	12.	Lamp Cover
5.	Keypad	13.	Ventilation (outlet)
6.	Input / Output	14.	Kensington™ Lock Port
7.	Power Socket	15.	Ventilation (inlet)
8.	Speaker		

INTRODUCTION

Connections

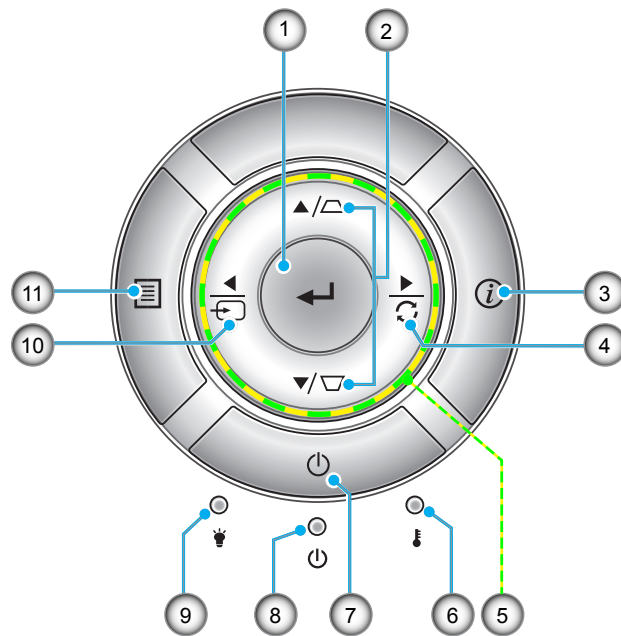


Note: Remote mouse requires special remote control.

No	Item	No	Item
1.	12V OUT Connector	6.	HDMI 2 Connector
2.	3D SYNC OUT (5V) Connector	7.	AUDIO-OUT Connector
3.	HDMI 1 / MHL Connector	8.	USB Power Out (5V=1A) Connector
4.	MOUSE / SERVICE Connector	9.	Security Bar
5.	Power Socket		

INTRODUCTION

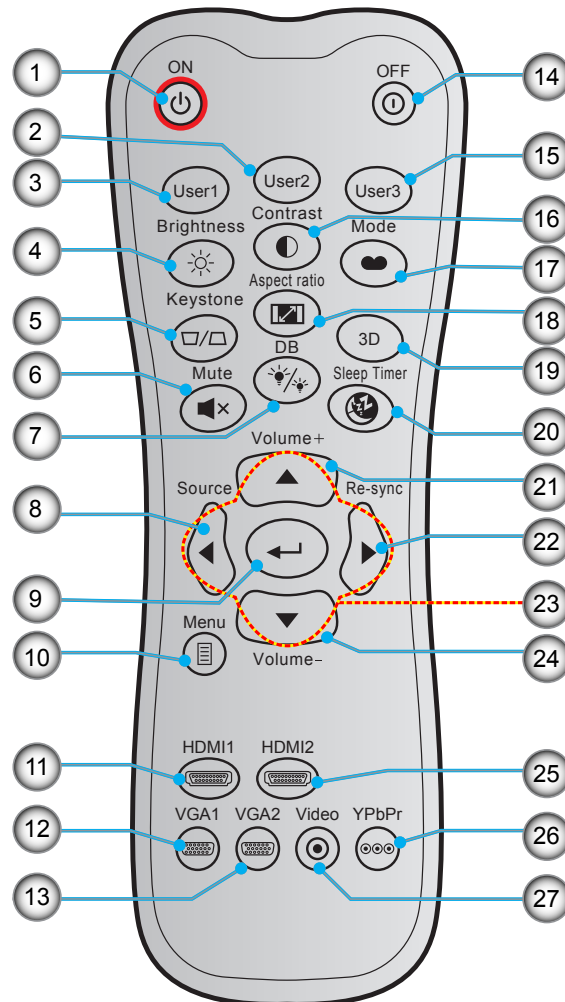
Keypad



No	Item	No	Item
1.	Enter	7.	Power
2.	Keystone Correction	8.	On/Standby LED
3.	Information	9.	Lamp LED
4.	Re-Sync	10.	Source
5.	Four Directional Select Keys	11.	Menu
6.	Temp LED		

INTRODUCTION

Remote control



No	Item	No	Item
1.	Power On	15.	User 3
2.	User 2	16.	Contrast
3.	User 1	17.	Display Mode
4.	Brightness	18.	Aspect Ratio
5.	Keystone	19.	3D Menu On / Off
6.	Mute	20.	Sleep Timer
7.	DB (Dynamic Black)	21.	Volume +
8.	Source	22.	Re-Sync
9.	Enter	23.	Four Directional Select Keys
10.	Menu	24.	Volume -
11.	HDMI1	25.	HDMI2
12.	VGA1 (not supported)	26.	YPbPr (not supported)
13.	VGA2 (not supported)	27.	Video (not supported)
14.	Power Off		

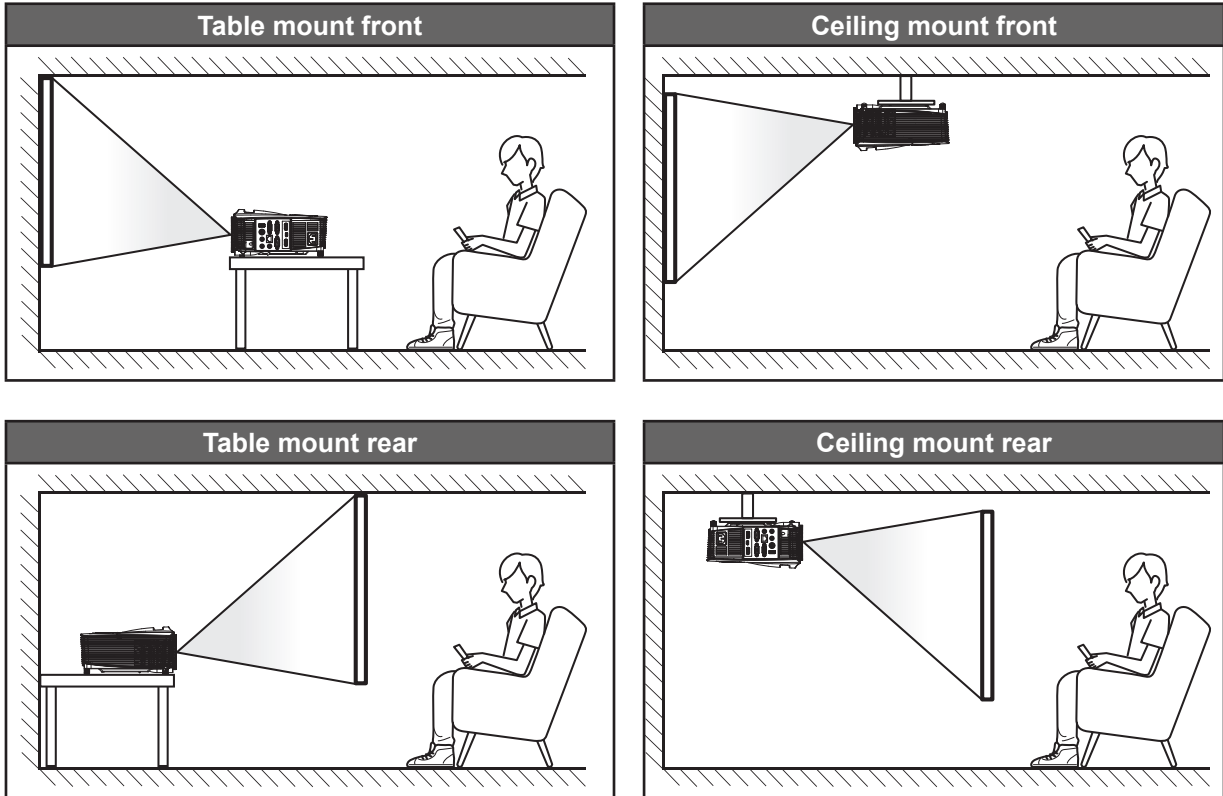
Note: Some keys may have no function for models that do not support these features.

SETUP AND INSTALLATION

Installing the projector

Your projector is designed to be installed in one of four possible positions.

Your room layout or personal preference will dictate which installation location you select. Take into consideration the size and position of your screen, the location of a suitable power outlet, as well as the location and distance between the projector and the rest of your equipment.



Projector should be placed flat on a surface and 90 degrees / perpendicular to the to the screen.

- How to determine projector location for a given screen size, please refer to distance table on pages 44-45.
- How to determine screen size for a given distance, please refer to distance table on pages 44-45.

Note: The further away the projector is placed from the screen the projected image size increases and vertical offset also increases proportionally.

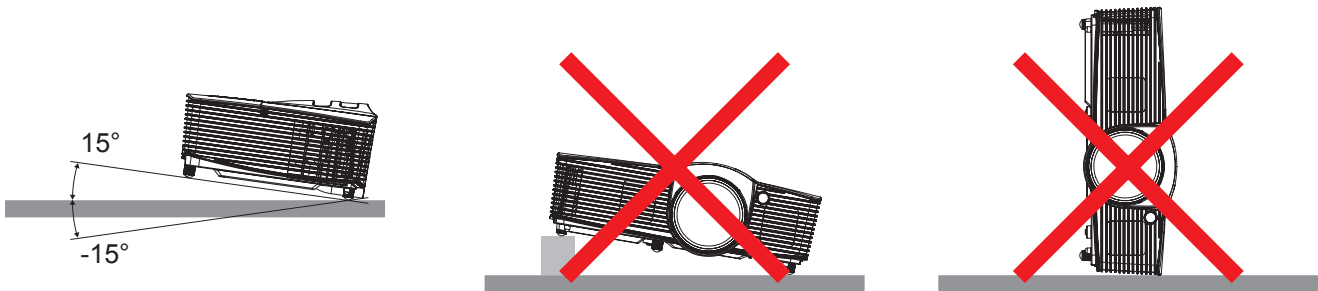
IMPORTANT!

Do not operate the projector in any orientation other than table top or ceiling mount. The projector should be horizontal and not tilted either forwards/backwards or left/right. Any other orientation will invalidate the warranty and may shorten the lifetime of the projector lamp or the projector itself. For none standard installation advise please contact Optoma.

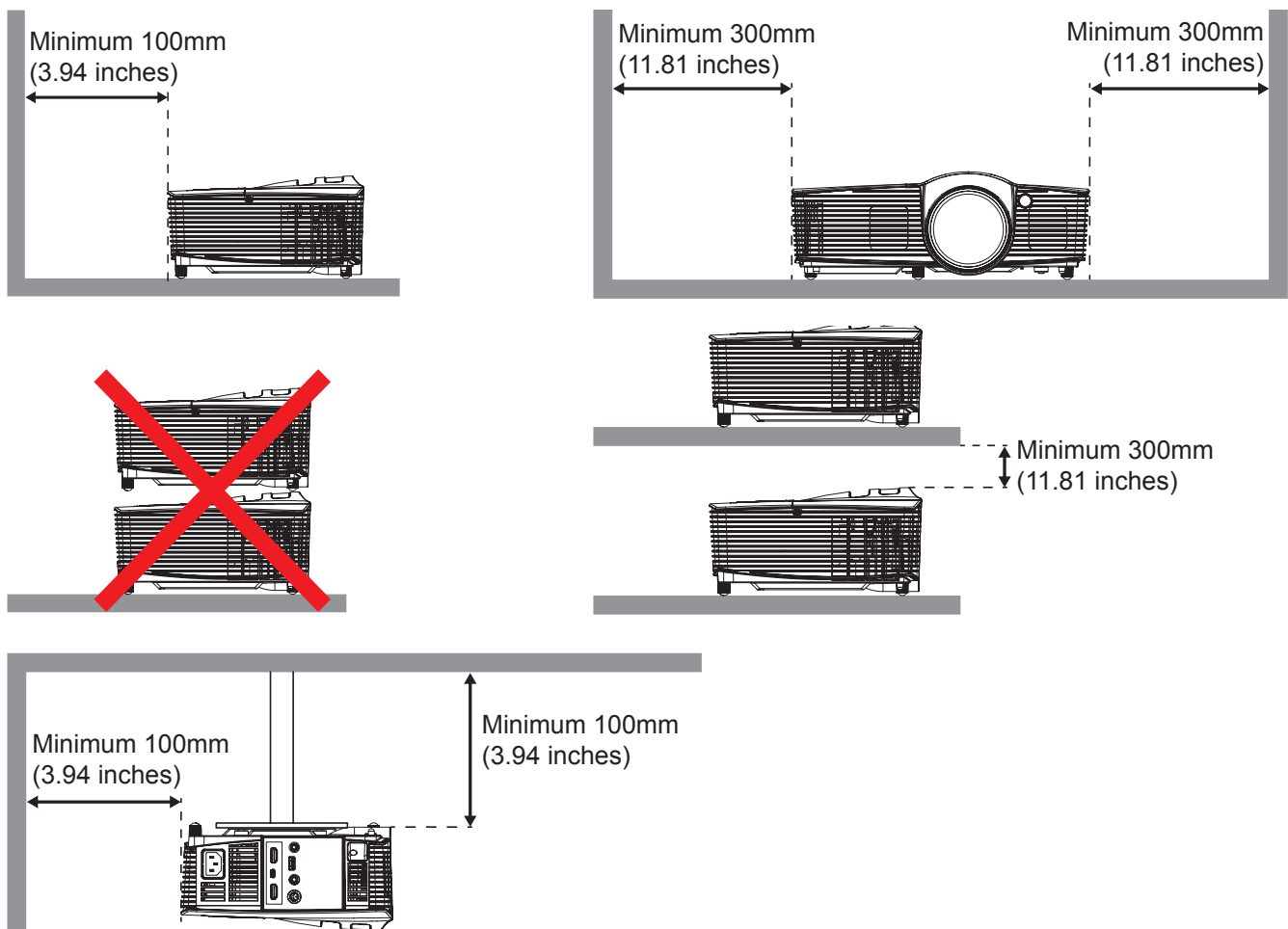
SETUP AND INSTALLATION

Projector installation notice

- Place the projector in a horizontal position.
The tilt angle of the projector should not exceed 15 degrees, nor should the projector be installed in any way other than the desktop and ceiling mount, otherwise lamp life could decrease dramatically, and may lead to other **unpredictable damages**.



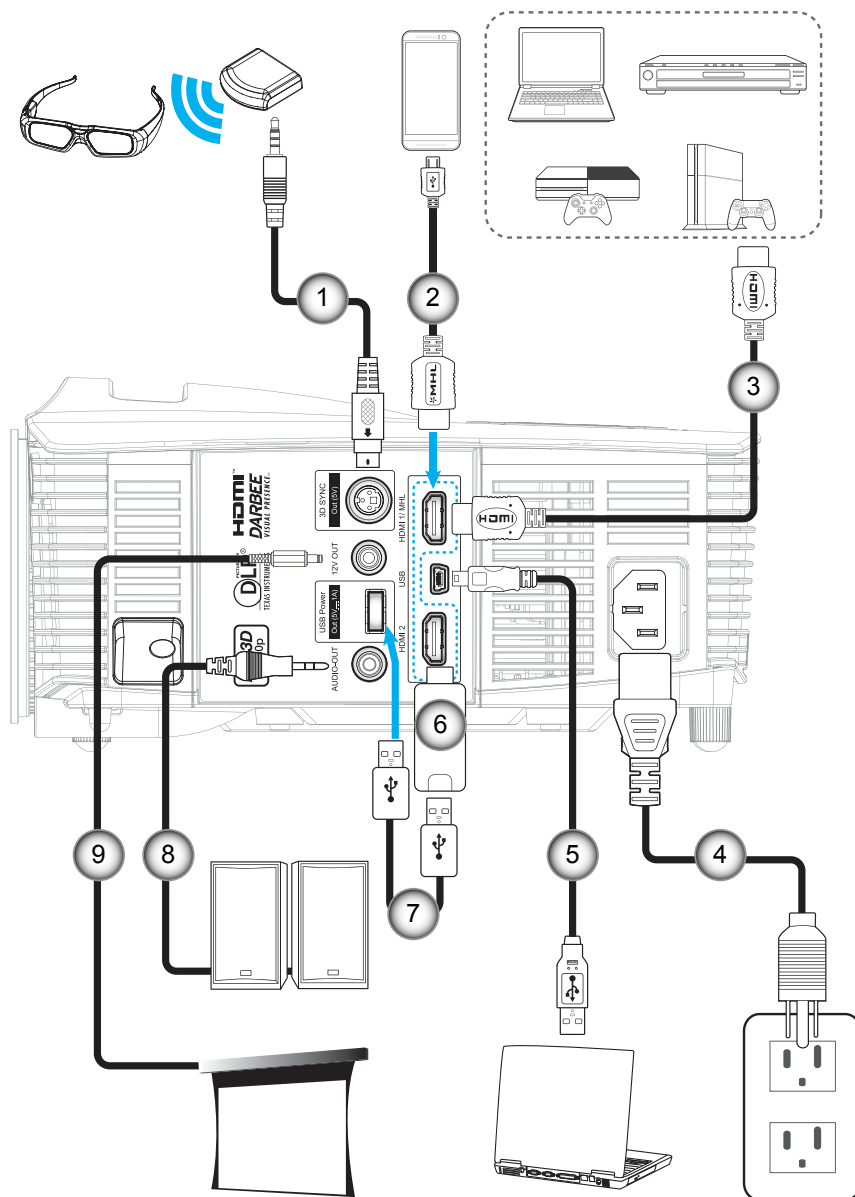
- Allow at least 30 cm clearance around the exhaust vent.



- Ensure that the intake vents do not recycle hot air from the exhaust vent.
- When operating the projector in an enclosed space, ensure that the surrounding air temperature within the enclosure does not exceed operation temperature while the projector is running, and the air intake and exhaust vents are unobstructed.
- All enclosures should pass a certified thermal evaluation to ensure that the projector does not recycle exhaust air, as this may cause the device to shutdown even if the enclosure temperature is within the acceptable operation temperature range.

SETUP AND INSTALLATION

Connecting sources to the projector



No	Item	No	Item
1.	3D Emitter Cable	6.	HDMI Dongle
2.	MHL Cable	7.	USB Power Cable
3.	HDMI Cable	8.	Audio Out Cable
4.	Power Cord	9.	12V DC Jack
5.	USB Cable (mouse control)		

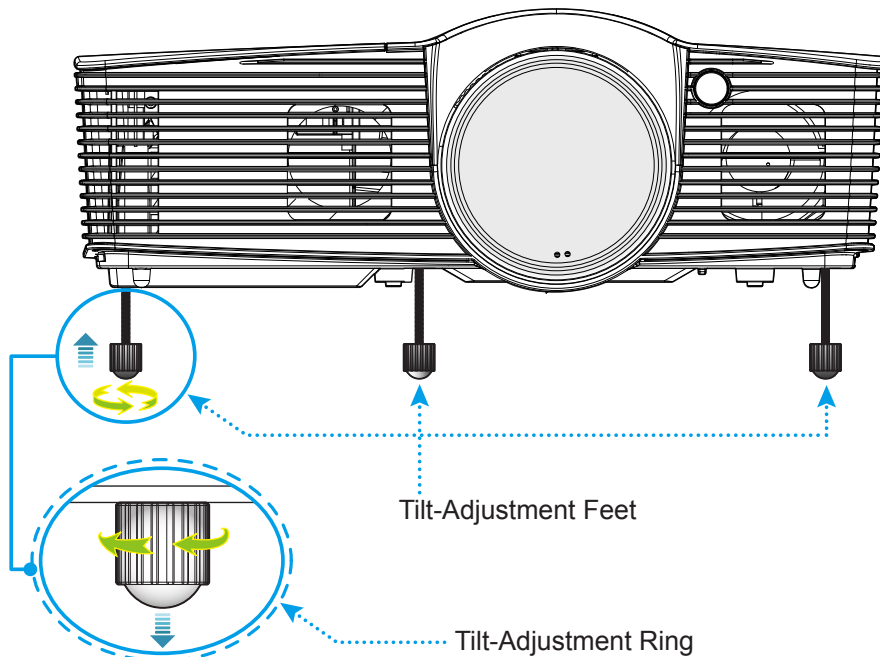
SETUP AND INSTALLATION

Adjusting the projector image

Image height

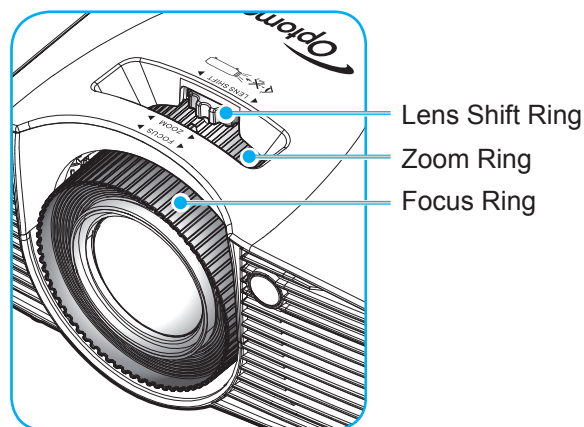
The projector is equipped with elevator feet for adjusting the image height.

1. Locate the adjustable foot you wish to adjust on the underside of the projector.
2. Rotate the adjustable foot clockwise or counterclockwise to raise or lower the projector.



Zoom, focus, and lens shift

- To adjust the image size, turn the zoom lever clockwise or counterclockwise to increase or decrease the projected image size.
- To adjust the focus, turn the focus ring clockwise or counterclockwise until the image is sharp and legible.
- To adjust the lens, turn the lens shift ring to the left or to the right to adjust lens to the left, or right.



Note: The projector will focus at a distance of 1.3m to 9.4m.

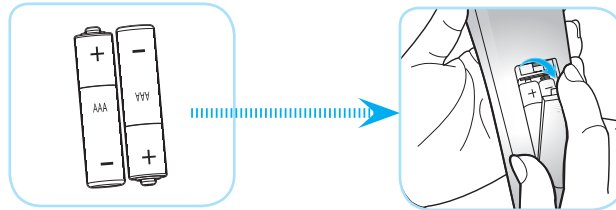
SETUP AND INSTALLATION

Remote setup

Installing / replacing the batteries

Two AAA size batteries are supplied for the remote control.

1. Remove the battery cover on the back of the remote control.
2. Insert AAA batteries in the battery compartment as illustrated.
3. Replace back cover on remote control.



Note: Replace only with the same or equivalent type batteries.

CAUTION

Improper use of batteries can result in chemical leakage or explosion. Be sure to follow the instructions below.

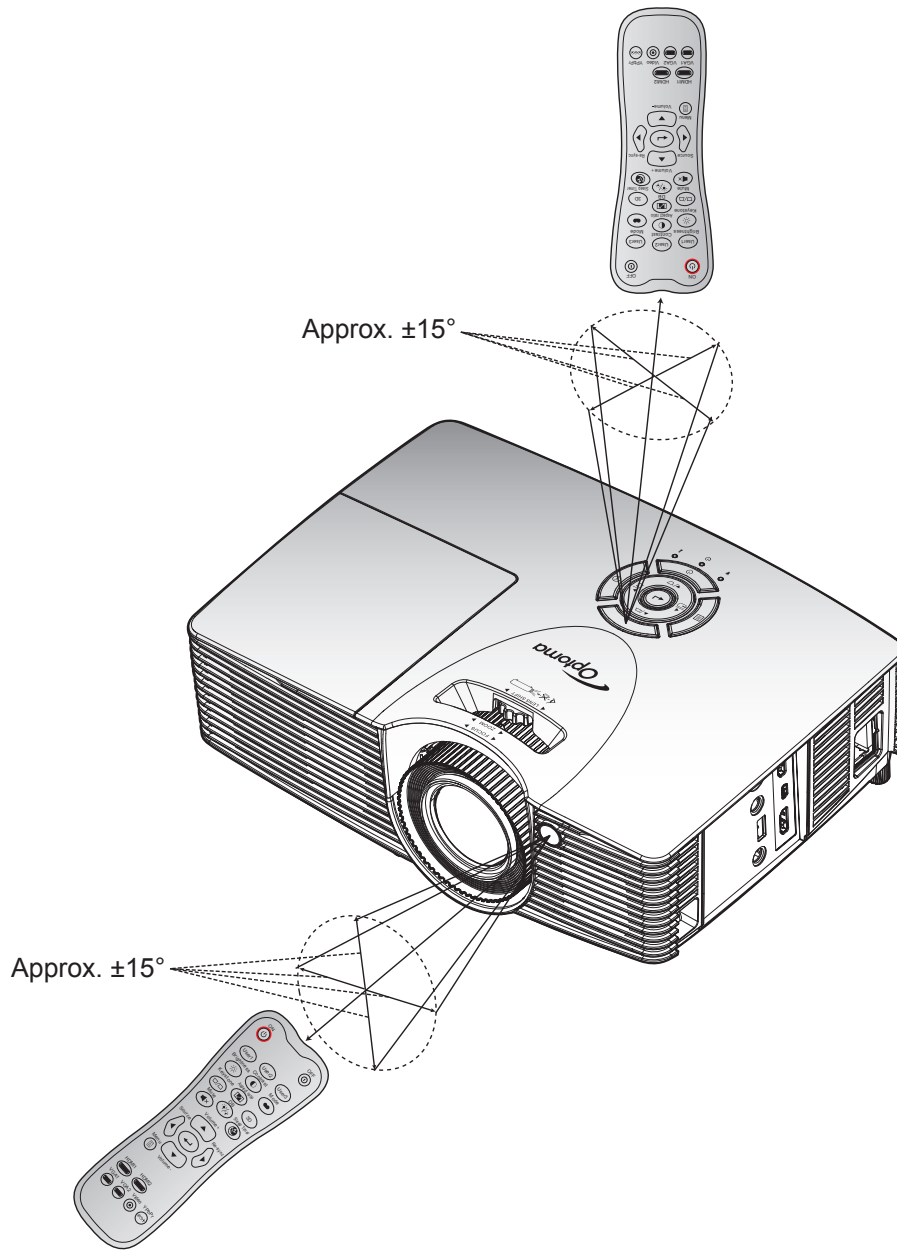
- Do not mix batteries of different types. Different types of batteries have different characteristics.
- Do not mix old and new batteries. Mixing old and new batteries can shorten the life of new batteries or cause chemical leakage in old batteries.
- Remove batteries as soon as they are depleted. Chemicals that leak from batteries that come in contact with skin can cause a rash. If you find any chemical leakage, wipe thoroughly with a cloth.
- The batteries supplied with this product may have a shorter life expectancy due to storage conditions.
- If you will not be using the remote control for an extended period of time, remove the batteries.
- When you dispose of the batteries, you must obey the law in the relative area or country.

Effective range

Infra-Red (IR) remote control sensor is located on the top side and on the front side of the projector. Ensure to hold the remote control at an angle within 30 degrees perpendicular to the projector's front and top IR remote control sensors to function correctly. The distance between the remote control and the sensor should not be longer than 7 meters (~ 23 feet).

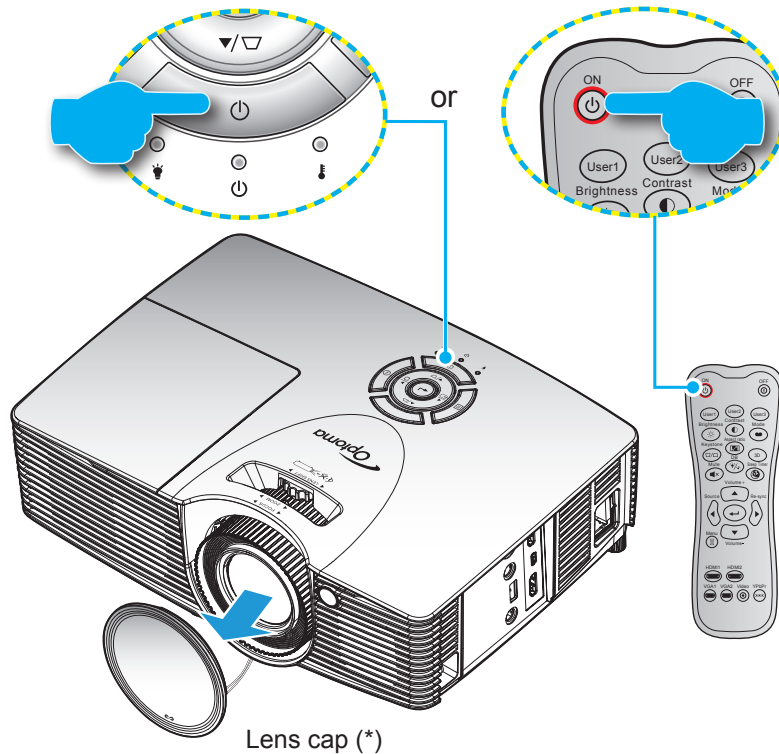
- Make sure that there are no obstacles between the remote control and the IR sensor on the projector that might obstruct the infra-red beam.
- Make sure the IR transmitter of the remote control is not being shined by sunlight or fluorescent lamps directly.
- Please keep the remote controller away from fluorescent lamps for over 2 meters or the remote controller might become malfunction.
- If the remote control is closed to Inverter-Type fluorescent lamps, it might become ineffective from time to time.
- If the remote control and the projector are within a very short distance, the remote control might become ineffective.
- When you aim at the screen, the effective distance is less than 5 m from the remote control to the screen and reflecting the IR beams back to the projector. However, the effective range might change according to screens.

SETUP AND INSTALLATION



USING THE PROJECTOR

Powering on / off the projector



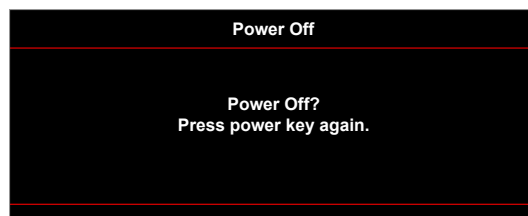
Powering on

1. Remove the lens cap(*).
2. Securely connect the power lead and signal/source cable. When connected, the On/Standby LED will turn red.
3. Turn on the projector by pressing the "⏻" either on the projector keypad or the remote control.
4. A start up screen will display in approximately 10 seconds and the On/Standby LED will be flashing green or flashing blue.

Note: The first time the projector is turned on, you will be prompted to select the preferred language, projection orientation, and other settings.

Powering off

1. Turn off the projector by pressing the "⏻" either on the projector keypad or the remote control.
2. The following message will be displayed:



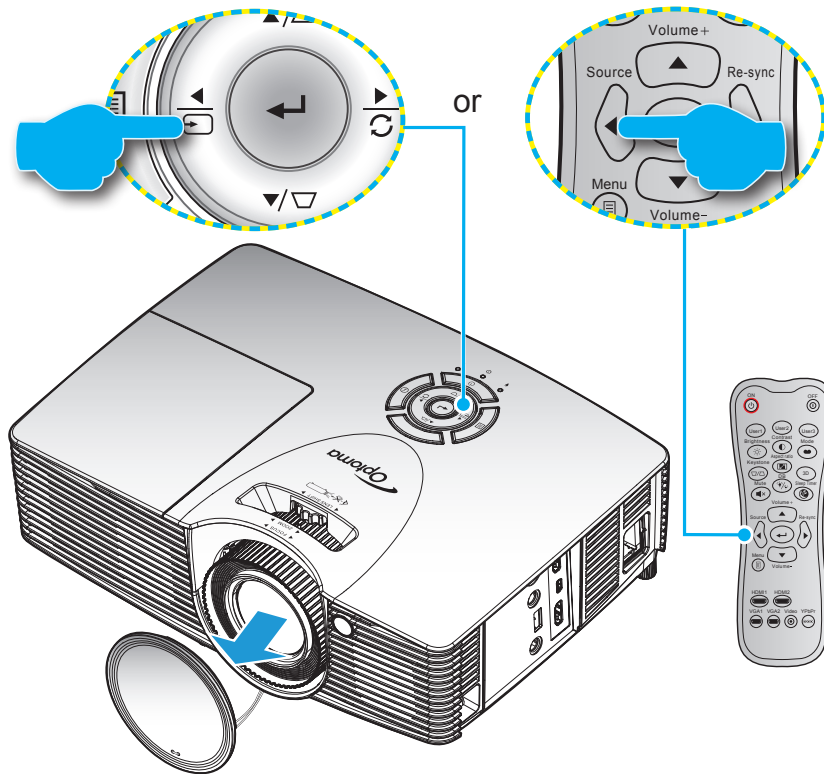
3. Press the "⏻" again to confirm, otherwise the message will disappear after a period of time (by default after 10 seconds). When you press the "⏻" button for the second time, the projector will shut down.
4. The cooling fans will continue to operate for about 10 seconds for the cooling cycle and the On/ Standby LED will flash green or flash blue. When the On/Standby LED turns solid red, this indicates the projector has entered standby mode. If you wish to turn the projector back on, you must wait until the cooling cycle has finished and the projector has entered standby mode. When the projector is in standby mode, simply press the "⏻" button again to turn on the projector.
5. Disconnect the power lead from the electrical outlet and the projector.

Note: It is not recommended that the projector is turned on immediately, right after a power off procedure.

USING THE PROJECTOR

Selecting an input source















Turn on the connected source that you want to display on the screen, such as computer, notebook, video player, etc. The projector will automatically detect the source. If multiple sources are connected, push the source button on the projector keypad or the remote control to select the desired input.

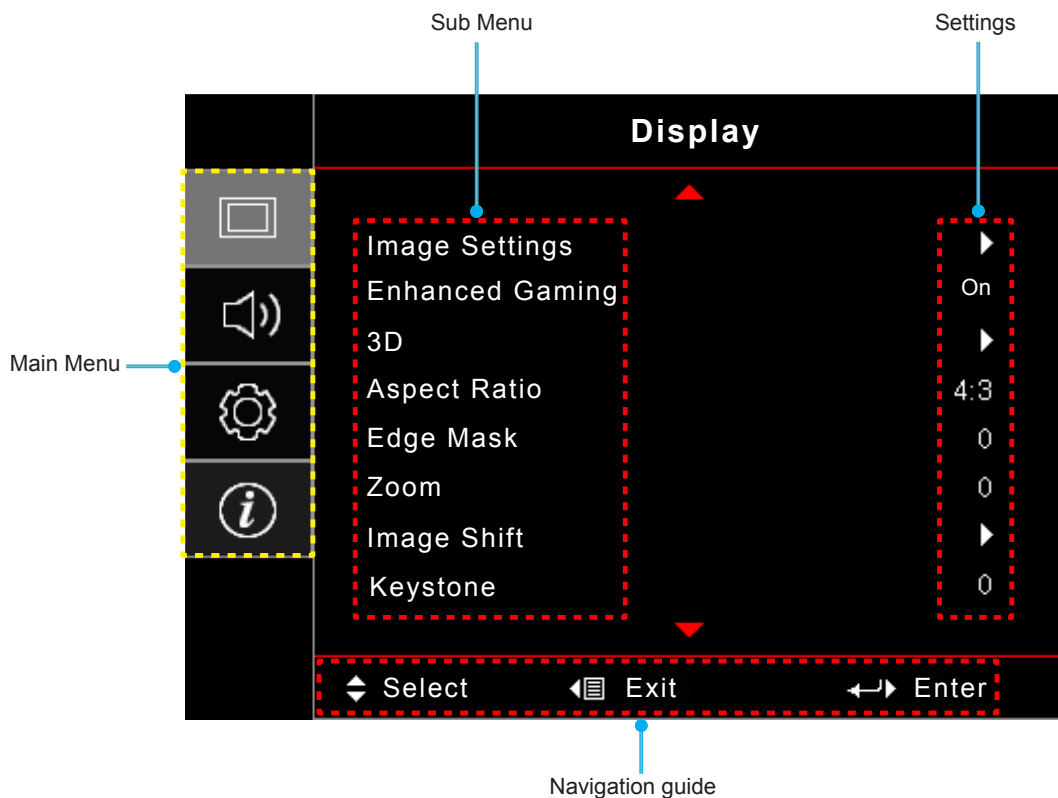


USING THE PROJECTOR

Menu navigation and features

The projector has multilingual on-screen display menus that allow you to make image adjustments and change a variety of settings. The projector will automatically detect the source.

1. To open the OSD menu, press the  key on the projector keypad or the “Menu” key on the remote control.
2. When OSD is displayed, use the  or  keys to select any item in the main menu. While making a selection on a particular page, press the  /  key on the projector keypad or the “Enter” key on the remote control to enter sub menu.
3. Use the  or  keys to select the desired item in the sub menu and then press the  /  key on the projector keypad or the “Enter” key on the remote control to view further settings. Adjust the settings by using the  or  keys.
4. Select the next item to be adjusted in the sub menu and adjust as described above.
5. Press the  /  key on the projector keypad or the “Enter” key on the remote control to confirm, and the screen will return to the main menu.
6. To exit, press the  key on the projector keypad or the “Menu” key on the remote control. The OSD menu will close and the projector will automatically save the new settings.



USING THE PROJECTOR


OSD Menu tree

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values		
Display	Image Settings	Display Mode [Video]			Cinema		
					Vivid		
					Game		
					Reference		
					Bright		
					USER		
					3D		
					ISF Day		
					ISF Night		
				ISF 3D			
			Wall Color [Data]			Off [Default]	
						Blackboard	
						Light Yellow	
						Light Green	
						Light Blue	
						Pink	
					Gray		
			Brightness			-50~50	
			Contrast			-50~50	
			Sharpness			1~15	
			Color			-50~50	
			Tint			-50~50	
			Gamma	Film			
				Video			
				Graphics			
				Standard(2.2)			
				1.8			
				2.0			
				2.4			
			Color Settings	BrilliantColor™			1~10
				Color Temperature [Data model]			Warm
							Standard
							Cool
					Cold		

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
Display	Image Settings	Color Settings	Color Matching	Color	R [Default]
					G
					B
					C
					Y
					M
					W
				Hue or R	-50~50 [Default: 0]
				Saturation or G	-50~50 [Default: 0]
				Gain or B	-50~50 [Default: 0]
			Reset	Cancel [Default]	
				Yes	
			Exit		
			RGB Gain/Bias	Red Gain	-50~50
				Green Gain	-50~50
				Blue Gain	-50~50
				Red Bias	-50~50
				Green Bias	-50~50
				Blue Bias	-50~50
				Reset	Cancel [Default]
		Yes			
		Exit			
		Color Space [HDMI Input]		Auto [Default]	
				(0~255)	
				(16~235)	
		Dynamic Black		Off	
				On	
		Brightness Mode [Lamp Base - Video]		Bright	
				Eco.	
		Darbee	Mode		Hi-Def
					Gaming
					Full Pop
					Off
			Level	0%~120%	
			Demo Mode		Off [Default]
				Split Screen	
				Swipe Screen	
		Reset			
		Enhanced Gaming		Off	
				On	
		3D	3D Mode		Off [Default]
					DLP-Link
					VESA

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values	
Display	3D	3D - 2D			3D [Default]	
					L	
					R	
		3D Format				Auto [Default]
						SBS
						Top and Bottom
						Frame Sequential
		3D sync invert				On
						Off [Default]
	Aspect Ratio				4:3	
					16:9	
					LBX [except SVGA / XGA models]	
					Superwide [Video]	
					Native	
					Auto	
	Edge Mask				0~10 [Default: 0]	
	Zoom				-5~25 [Default: 0]	
	Image shift	H: 0; V: -50			[Default: H: 0; V: 0]	
		H: -50; V: 0				
		H: 50; V: 0				
H: 0; V: 50						
H: -50; V: 0						
H: 0; V: -50						
H: 50; V: 0						
H: 0; V: 50						
Keystone				-40~40 [Default: 0]		
Audio	Mute				Off [Default]	
					On	
	Volume				0-10 [Default: 5]	
Setup	Projection				Front  [Default]	
					Rear 	
					Ceiling-top 	
					Rear-top 	
	Lamp Settings	Lamp Reminder				Off
						On [Default]
		Lamp Reset				Cancel [Default]
					Yes	

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values	
Setup	Filter Settings	Filter Usage Hours			(read only)	
		Optional Filter Installed			Yes	
					No	
		Filter Reminder				Off
						300hr
						500hr [Default]
						800hr
	Filter Reset				1000hr	
					Cancel [Default]	
	Power Settings	Direct Power On				Yes
						Off [Default]
		Signal Power On*				On
						Off [Default]
		Auto Power Off (min)				0~180 (5 min increments) [Default: 20]
						0~990 (30 min increments) [Default: 0]
		Sleep Timer (min)	Always On			Yes
						No [Default]
		Quick Resume				Off [Default]
						On
	USB Power				Off [Default]	
					On	
					Auto	
	Security	Security				Off [Default]
						On
		Security Timer	Month			
			Day			
	Hour					
	Change Password					
	HDMI Link Settings	HDMI Link				Off
						On
		Inclusive of TV				No
						Yes
		Power On Link*				Mutual
					PJ --> Device	
					Device --> PJ	
Power Off Link				Off		
				On		

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
Setup	Test Pattern	Test Pattern			Green Grid
					Magenta Grid
					White Grid
					White
					Off
	Remote Settings [depends on remote]	IR Function			On
					Off
		User1			HDMI 2
					Test Pattern
					Brightness
					Contrast
					Sleep Timer
					Color Matching
					Color Temperature
					Gamma
					Projection
					Lamp Settings
					Zoom
					Freeze
					MHL
					Darbee [Default]
			User2		
					Test Pattern
					Brightness
					Contrast
					Sleep Timer
					Color Matching
					Color Temperature
					Gamma
					Source Lock
					Projection
					Lamp Settings
		Zoom			
		Freeze			
		MHL			
		Darbee			

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values	
Setup	Remote Settings [depends on remote]	User3			HDMI 2	
					Test Pattern	
					Brightness	
					Contrast	
					Sleep Timer [Default]	
					Color Matching	
					Color Temperature	
					Gamma	
					Projection	
					Lamp Settings	
					Zoom	
					Freeze	
					MHL	
					Darbee	
		12V Trigger			On	
					Off	
		Options	Language			English [Default]
						Deutsch
						Français
						Italiano
						Español
						Português
						Polski
						Nederlands
						Svenska
						Norsk/Dansk
						Suomi
						ελληνικά
						繁體中文
						簡體中文
						日本語
						한국어
						Русский
					Magyar	
					Čeština	
			عربي			
			ไทย			
			Türkçe			
			فارسی			
			Tiếng Việt			
			Bahasa Indonesia			
			Română			
			Slovakian			

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
Setup	Options	Menu Settings	Menu Location		Top Left 
					Top Right 
					Center  [Default]
					Bottom Left 
					Bottom Right 
			Menu Timer		Off
					5sec
					10sec [Default]
			Auto Source		Off [Default]
			Input Source		On
				HDMI2	
		Input Name	HDMI2		HDMI1/MHL
					Default [Default]
			HDMI1/MHL		Custom
					Default [Default]
		High Altitude		Custom	
				Off [Default]	
		Display Mode Lock		On	
				Off [Default]	
		Keypad Lock		On	
				Off [Default]	
		Information Hide		On	
				Off [Default]	
		Logo		Default [Default]	
				Neutral	
		Logo Capture		Cancel [Default]	
				Yes	
		Background Color		None [Default]	
				Blue	
				Red	
				Green	
				Grey	
	Logo				
Reset	Reset OSD		Cancel [Default]		
			Yes		
	Reset to Default		Cancel [Default]		
			Yes		

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values	
Information	Regulatory					
	Serial Number					
	Source					
	Resolution				00x00	
	Refresh Rate				0.00Hz	
	Display Mode					
	Lamp Hours	Bright			0 hr	
		Eco.			0 hr	
		Dynamic			0 hr	
		Total				
	Filter Hours					
	Brightness Mode					
	FW Version	System				
		MCU				

Note:

- When you made the changes on the “IR Function”, “Projection”, or “Keypad Lock” function, a confirmation message will appear on the screen. Select “Yes” to save the settings.
- Each display mode can be adjusted and saved the value.
- *Optional feature depends on model and region.

Display image settings menu

Display Mode (video-mode only)

There are many factory presets optimized for various types of images.

- **Cinema:** Provides the best colors for watching movies.
- **Vivid:** In this mode, the color saturation and brightness are well-balanced. Choose this mode for playing games.
- **Game:** Select this mode to increase the brightness and response time level for enjoying video games.
- **Reference:** Provides the most accurate natural looking colors close to Rec. 709, the standard for High Definition TV(HDTV).
- **Bright:** Maximum brightness from PC input.
- **USER:** Memorize user’s settings.
- **3D:** To experience the 3D effect, you need to have 3D glasses. Make sure your PC/portable device has a 120 Hz signal output quad buffered graphics card and a 3D Player installed.
- **ISF Day:** Optimize the image with the ISF Day mode to be perfectly calibrated and high picture quality.
- **ISF Night:** Optimize the image with the ISF Night mode to be perfectly calibrated and high picture quality.
- **ISF 3D:** Optimize the image with the ISF 3D mode to be perfectly calibrated and high picture quality.

Note: For access and calibration of ISF daytime and night viewing modes, please contact your local dealer.

Wall Color (data-mode only)

Use this function to obtain an optimized screen image according to the wall color. Select between off, blackboard, light yellow, light green, light blue, pink, and gray.

USING THE PROJECTOR

Brightness

Adjust the brightness of the image.

Contrast

The contrast controls the degree of difference between the lightest and darkest parts of the picture.

Sharpness

Adjust the sharpness of the image.

Color

Adjust a video image from black and white to fully saturated color.

Tint

Adjust the color balance of red and green.

Gamma

Set up gamma curve type. After the initial setup and fine tuning is completed, utilize the Gamma Adjustment steps to optimize your image output.

- **Film:** For home theater.
- **Video:** For video or TV source.
- **Graphics:** For PC / Photo source.
- **Standard(2.2):** For standardized setting.
- **1.8/ 2.0/ 2.4:** For specific PC / Photo source.

Color Settings

Configure the color settings.

- **BrilliantColor™:** This adjustable item utilizes a new color-processing algorithm and enhancements to enable higher brightness while providing true, more vibrant colors in picture.
- **Color Temperature (data-mode only):** Select a color temperature from Warm, Standard, Cool, or Cold.
- **Color Matching:** Modify the image color settings Hue, Saturation, and Gain when the Color is red (R), green (G), black (B), cyan (C), yellow (Y), magenta (M).
 - Color: Adjust the red (R), green (G), black (B), cyan (C), yellow (Y), and magenta (M) level of the image.
 - Hue: Adjust the color balance of red and green when Color is red, green, blue, cyan, yellow, and magenta.
 - Saturation: Adjust the image saturation when Color is red, green, blue, cyan, yellow, and magenta.
 - Gain: Adjust the image brightness when Color is red, green, blue, cyan, yellow, and magenta.
 - Reset: Return the factory default settings for color matching.
 - Exit: Exit the “Color Matching” menu.
- **Color Matching:** Modify the image color settings Red, Green, and Blue when the Color is white (W).
 - Color: Adjust the red (R), green (G), blue (B) level of the image.
 - R (Red): Adjust the gain of red when Color is white.
 - G (Green): Adjust the gain of green when Color white.
 - B (Blue): Adjust the gain of blue when Color is white.
 - Reset: Return the factory default settings for color matching.
 - Exit: Exit the “Color Matching” menu.

USING THE PROJECTOR

- **RGB Gain/Bias:** This settings allows to configure the brightness (gain) and contrast (bias) of an image.
 - Reset: Return the factory default settings for RGB gain/bias.
 - Exit: Exit the “RGB Gain/Bias” menu.
- **Color Space (HDMI input only):** Select an appropriate color matrix type from the following: Auto, (0-255), and (16-235).

DynamicBlack

Dynamic Black enables the projector to automatically optimize the brightness of the display during dark / light movie scenes to be shown in incredible detail.

Brightness Mode (lamp base-video)

Adjust the brightness mode settings for lamp-based projectors.

- **Bright:** Choose “Bright” to increase the brightness.
- **Eco.:** Choose “Eco.” to dim the projector lamp which will lower power consumption and extend the lamp life.

Darbee

Use this mode to project enhanced video quality from an HDMI video source.

- **Mode:** Choose your preferred DARBEE mode between the following options:
 - Hi-Def: The least aggressive form of the algorithm. Suitable for high quality content like Blu-ray video.
 - Gaming: Moderately aggressive form of the algorithm. Suitable for computer generated content.
 - Full Pop: Most aggressive form of the algorithm. Suitable especially for low-resolution or low-quality video sources in order to improve the video quality
 - Off: Switch off the DARBEE mode.
- **Level:** After you have chosen your preferred DARBEE mode, use this setting to adjust the mode value.
- **Demo Mode:** Allows to check the difference between the original image and the DARBEE image. Choose your preferred screen view for Demo mode:
 - Off: Demo mode is off.
 - Split Screen: View the original image and DARBEE image in a split screen.
 - Swipe Screen: View the original image and DARBEE image by swiping the screen.

Reset

Return the factory default settings for color settings.

Display Enhanced Gaming menu

Enhanced Gaming

Enable this feature to reduce response times (input latency) during gaming to 16ms*.

Note: *Only for 1080p 60Hz signals.

USING THE PROJECTOR

Display 3D menu

Use this option to disable the 3D function or select the appropriate the 3D function.

- **Off:** Select “Off” to turn off 3D mode.
- **DLP-Link:** Select to use optimized settings for DLP 3D Glasses.
- **VESA:** Select “VESA” to use optimized setting for VESA 3D Glasses.

3D → 2D

Use this option to specify how the 3D content should appear on the screen.

- **3D:** Display 3D signal.
- **L (Left):** Display the left frame of 3D content.
- **R (Right):** Display the right frame of 3D content.

3D Format

Use this option to select the appropriate 3D format content.

- **Auto:** When a 3D identification signal is detected, the 3D format is selected automatically.
- **SBS:** Display 3D signal in “Side-by-Side” format.
- **Top and Bottom:** Display 3D signal in “Top and Bottom” format.
- **Frame Sequential:** Display 3D signal in “Frame Sequential” format.

3D Sync Invert

Use this option to enable/disable the 3D sync invert function.

Display aspect ratio menu

Aspect Ratio

Select the aspect ratio of the displayed image between the following options:

- **4:3:** This format is for 4:3 input sources.
- **16:9:** This format is for 16:9 input sources, like HDTV and DVD enhanced for Wide screen TV.
- **LBX (except SVGA and XGA models):** This format is for non-16x9, letterbox source and if you use external 16x9 lens to display 2.35:1 aspect ratio in full resolution.
- **Superwide:** This mode scales 2.35:1 sources to fill 100% of image height to remove black bars. (the left and right side of image will be cropped).
- **Native:** This format displays the original image without any scaling.
- **Auto:** Automatically selects the appropriate display format.

Note:

- *Detailed informations about LBX mode:*
 - *Some Letter-Box Format DVDs are not enhanced for 16x9 TVs. In this situation, the image will not look right when displaying image in 16:9 mode. In this situation, please try to use the 4:3 mode to view the DVD. If the content is not 4:3, there will be black bars around the image in 16:9 display. For this type of content, you can use LBX mode to fill the image on the 16:9 display.*

USING THE PROJECTOR

- *If you use an external anamorphic lens, this LBX mode also allows you to watch a 2.35:1 content (include Anamorphic DVD and HDTV film source) that supports anamorphic wide is enhanced for 16x9 Display in a wide 2.35:1 image. In this case, there are no black bars. Lamp power and vertical resolution are fully utilized.*

1080P scaling table:

16 : 9 screen	480i/p	576i/p	1080i/p	720p	PC
4x3	Scale to 1440x1080.				
16x9	Scale to 1920x1080.				
LBX	Scale to 1920x1440, then get the central 1920x1080 image to display.				
Native mode	1:1 mapping centered. No scaling will be made; the image is displayed with the resolution based on input source.				
Superwide	Scale to 2534x1426 (enlarged 132%), then get the central 1920x1080 image to display. Note: The End-user can use this format to see non-subtitle of 2.35:1 source to fulfill 100% of 1080p DMD.				

Display edge mask menu

Edge Mask

Use this function to remove the video encoding noise on the edge of video source.

Display zoom menu

Zoom

Use to reduce or magnify an image on the projection screen.

Display image shift menu

Image Shift

Adjust the projected image position horizontally (H) or vertically (V).

Display keystone menu

Keystone

Adjust the image distortion caused by tilting the projector.

USING THE PROJECTOR

Audio menu

Audio mute menu

Mute

Use this option to temporarily turn off the sound.

- **On:** Choose the “On” to turn mute on.
- **Off:** Choose the “Off” to turn mute off.

Note: “Mute” function affects both internal and external speaker volume.

Audio volume menu

Volume

Adjust the volume level.

Setup menu

Setup projection menu

Projection

Select the preferred projection between front, rear, ceiling-top, and rear-top.

Setup lamp settings menu

Lamp Reminder

Choose this function to show or to hide the warning message when the changing lamp message is displayed. The message will appear 30 hours before suggested replacement of lamp.

Lamp Reset

Resets the lamp hour counter after replacing the lamp.

Setup filter settings menu

Filter Usage Hours

Display the filter time.

Optional Filter Installed

Set the warning message setting.

- **Yes:** Display warning message after 500 hours of use.

Note: “Filter Usage Hours / Filter Reminder / Filter Reset” will only appear when “Optional Filter Installed” is “Yes”.

- **No:** Turn off warning message.

Filter Reminder

Choose this function to show or hide the warning message when the changing filter message is displayed. The available options include 300hr, 500hr, 800hr, and 1000hr.

Filter Reset

Reset the dust filter counter after replacing or cleaning the dust filter.

USING THE PROJECTOR

Setup power settings menu

Direct Power On

Choose “On” to activate Direct Power mode. The projector will automatically power on when AC power is supplied, without pressing the “Power” key on the projector keypad or on the remote control.

Signal Power On

Choose “On” to activate Signal Power mode. The projector will automatically power on when a signal is detected, without pressing the “Power” key on the projector Keypad or on the remote control.

Note: *If the “Signal Power On” option is turned “On”, the power consumption of the projector in standby mode will be over 3W.*

Auto Power Off (min)

Sets the countdown timer interval. The countdown timer will start, when there is no signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).

Sleep Timer (min)

Configure the sleep timer.

- **Sleep Timer (min):** Sets the countdown timer interval. The countdown timer will start, with or without a signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).
Note: *The Sleep Timer is reset every time when the projector is powered off.*
- **Always On:** Check to set the sleep timer always on.

Quick Resume

Set the quick resume setting.

- **On:** If the projector is accidentally turned off, this feature allows the projector to be instantly powered on again, if selected within a period of 100 seconds.
- **Off:** The fan will start cooling the system after 10 seconds when user turns off the projector.

USB Power

Set the USB power settings.

- **On:** The projector is always powered on by a USB power source.
- **Off:** The USB Power function is off.
- **Auto:** The projector is automatically powered on by a USB power source.

Setup security menu

Security

Enable this function to prompt for a password before using the projector.

- **On:** Choose “On” to use security verification when the turning on the projector.
- **Off:** Choose “Off” to be able to switch on the projector without password verification.

Security Timer

Can be select the time (Month/Day/Hour) function to set the number of hours the projector can be used. Once this time has elapsed you will be requested to enter your password again.

Change Password

Use to set or modify the password that is prompted when turning the projector on.

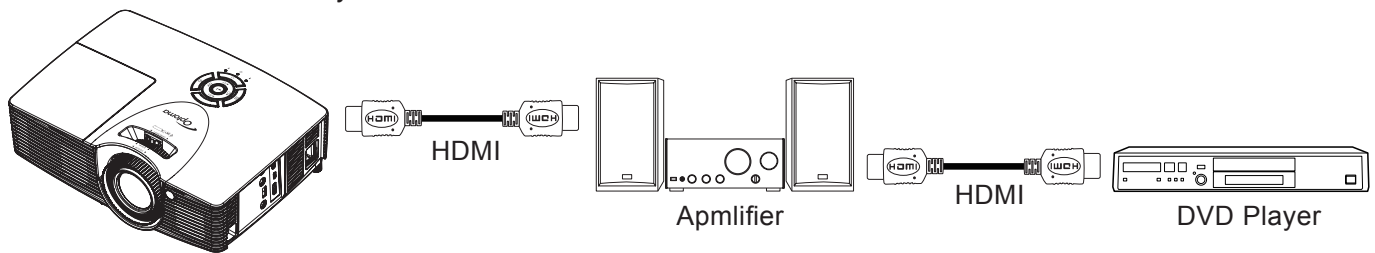
Note: *The default password is “1234”.*

USING THE PROJECTOR

Setup HDMI link settings menu

Note:

- When you connect HDMI CEC-compatible devices to the projector with HDMI cables, you can control them on the same power on or power off status using the HDMI Link control feature in the projector's OSD. This lets one device or multiple devices in a group power on or power off via HDMI Link Feature in a typical configuration, your DVD player may be connected to the projector through an amplifier or home theater system.



HDMI Link

Enable/disable the HDMI Link function. The inclusive TV, power on link, and power off link options will only be available if the setting is set to "On".

Inclusive of TV

Set to "Yes" if you prefer both TV and projector to be automatically turned off at the same time. To prevent both devices to be turned off at the same time, set the setting to "No".

Power On Link

CEC power on command. Select between the following options:

- **Mutual:** Both projector and CEC device will be turned on simultaneously.
- **PJ -> Device:** The CEC device will be turned on only after the projector is switched on.
- **Device -> PJ:** The projector will be switched on only after the CEC device is turned on.

Power Off Link

Enable this function to let both HDMI Link and projector to be automatically turned off at the same time.

Setup test pattern menu

Test Pattern

Select the test pattern from green grid, magenta grid, white grid, white, or disable this function (off).

Setup remote settings menu

IR Function

Set the IR function setting.

- **On:** Choose "On", the projector can be operated by the remote control from top IR receiver.
- **Off:** Choose "Off", the projector can't be operated by the remote control from top IR receiver. By selecting "Off", you will be able to use the Keypad keys.

User1/ User2/ User3

Modify the default function for:

- **User1:** HDMI 2, test pattern, brightness, contrast, sleep timer, color matching, color temperature, gamma, projection, lamp settings, zoom, freeze, MHL, and Darbee.

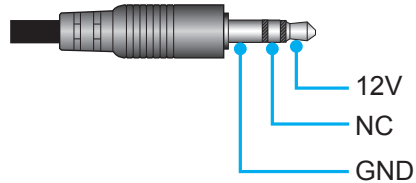
USING THE PROJECTOR

- **User2:** HDMI 2, test pattern, brightness, contrast, sleep timer, color matching, color temperature, gamma, source lock, projection, lamp settings, zoom, freeze, MHL, and Darbee.
- **User3:** HDMI 2, test pattern, brightness, contrast, sleep timer, color matching, color temperature, gamma, projection, lamp settings, zoom, freeze, MHL, and Darbee.

Setup 12V trigger menu

12V Trigger

Use this function to enable or disable the trigger.



- **On:** Choose “On” to enable the trigger.
- **Off:** Choose “Off” to disable the trigger.

Setup options menu

Language

Select the multilingual OSD menu between English, German, French, Italian, Spanish, Portuguese, Polish, Dutch, Swedish, Norwegian/Danish, Finnish, Greek, traditional Chinese, simplified Chinese, Japanese, Korean, Russian, Hungarian, Czechoslovak, Arabic, Thai, Turkish, Farsi, Vietnamese, Indonesian, Romanian, and Slovakian.

Menu Settings

Set the menu location on the screen and configure menu timer settings.

- **Menu Location:** Select the menu location on the display screen.
- **Menu Timer:** Set the duration where the OSD menu stays visible on the screen.

Auto Source

Choose this option to let the projector automatically find an available input source.

Input Source

Select the input source between HDMI2 and HDMI1/MHL.

Input Name

Use to rename the input function for easier identification. The available options include HDMI2 and HDMI1/MHL.

High Altitude

When “On” is selected, the fans will spin faster. This feature is useful in high altitude areas where the air is thin.

Display Mode Lock

Choose “On” or “Off” to lock or unlock adjusting display mode settings.

Keypad Lock

When the keypad lock function is “On”, the Keypad will be locked. However, the projector can be operated by the remote control. By selecting “Off”, you will be able to reuse the Keypad.

Information Hide

Enable this function to hide the information message.

- **Off:** Choose “On” to hide the info message.
- **On:** Choose “Off” to show the “searching” message.

USING THE PROJECTOR

Logo

Use this function to set the desired startup screen. If changes are made, they will take effect the next time the projector is powered on.

- **Default:** The default startup screen.
- **Neutral:** Logo is not displayed on startup screen.

Logo Capture

Use to capture an image of the picture currently displayed on the screen.

Note:

- *For a successful logo capture, ensure that the on-screen image does not exceed the projector native resolution.
If logo capture is still unsuccessful please try using a less detailed image.*
- *This feature is exclusively for capturing logos and not for capturing large-scale images.*

Background Color

Use this function to display a blue, red, green, grey color, none, or logo screen when no signal is available.

Setup reset OSD menu

Reset OSD

Return the factory default settings for OSD menu settings.

Setup reset to default menu

Reset to Default

Return the factory default settings for all settings.

Info menu

Info menu

View the projector information as listed below:

- Regulatory
- Serial Number
- Source
- Resolution
- Refresh Rate
- Display Mode
- Lamp Hours
- Filter Hours
- Brightness Mode
- FW Version

USING THE PROJECTOR

3D Setup

1. Turn on your projector.
2. Connect your 3D source. For example, 3D Blu ray, Games console, PC, Set top box, etc.
3. Ensure you have inserted 3D content or selected the 3D channel.
4. Turn on your 3D glasses. Please refer to the 3D glasses user manual on how to operate the 3D glasses.
5. Your projector will automatically display 3D from a 3D Blu ray. For 3D via a set top box or PC, you will be required to adjust the settings in the 3D menu.

For 3D via Blu ray

3D will automatically be displayed.

- Menu > "Display" > "3D" > "3D Mode" > "DLP-Link"

For 3D via a PC or Set top box

3D will not be displayed automatically. Depending on the 3D content the image will either be displayed side by side or top and bottom. Please refer to the following table.

SBS	SBS	Top and bottom
		Top and bottom

- For side by side images, select "SBS" in the menu. Menu > "Display" > "3D" > "3D Format" > "SBS".
 - For top and bottom images, select "top and bottom" in the menu. Menu > "Display" > "3D" > "3D Format" > "Top and bottom".
- If the 3D image does not look correct, you may also be required to adjust the 3D sync invert. Turn this on if the image looks odd. Menu > "Display" > "3D" > "3D Sync Invert" > "On".

Note: *If input video is normal 2D, please press "3D" and switch to "Auto". If "SBS" mode is active, 2D video content will not be displayed correctly. Please change back to "Auto" when 3D via a PC only works with certain resolutions. Please check the compatibility on page 43.*

MAINTENANCE

Replacing the lamp

The projector automatically detects the lamp life. When the lamp life is nearing the end of use, a warning message will appear on the screen.



When you see this message, please contact your local reseller or service center to change the lamp as soon as possible. Make sure the projector has been cooled down for at least 30 minutes before changing the lamp.



Warning: If ceiling mounted, please use caution when opening the lamp access panel. It is recommended to wear safety glasses if changing the bulb when ceiling mounted. Caution must be used to prevent any loose parts from falling out of projector.



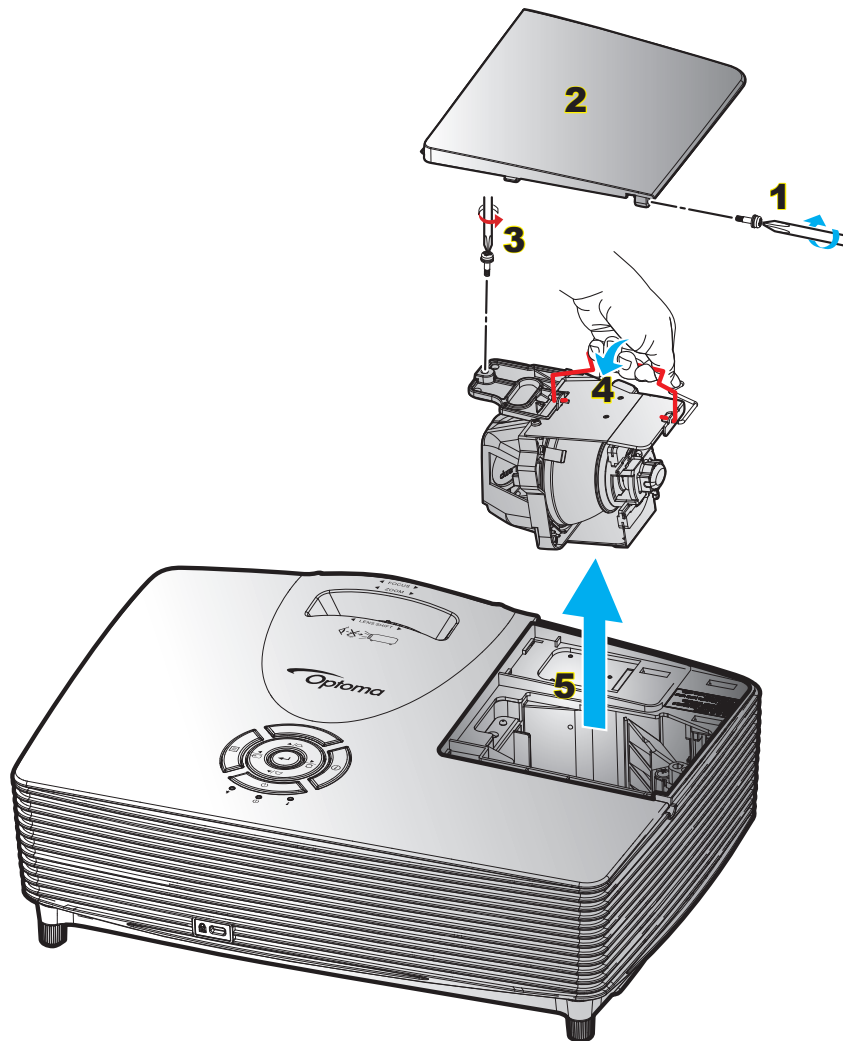
Warning: Lamp compartment is hot! Allow it to cool down before changing lamp!



Warning: To reduce the risk of personal injury, do not drop the lamp module or touch the lamp bulb. The bulb may shatter and cause injury if it is dropped.

MAINTENANCE

Replacing the lamp (continued)



Procedure:

1. Switch off the power to the projector by pressing the "⏻" button on the remote control or the projector keypad.
2. Allow the projector to cool down for at least 30 minutes.
3. Disconnect the power cord.
4. Unscrew the screw on the cover. **1**
5. Open the cover. **2**
6. Unscrew the screw on the lamp module. **3**
7. Lift up the lamp handle. **4**
8. Remove the lamp module carefully. **5**
9. To replace the lamp module, reverse the previous steps.
10. Turn on the projector and reset the lamp timer.
Lamp Reset: (i) Press "Menu" > (ii) Select "Setup" > (iii) Select "Lamp Settings" > (iv) Select "Lamp Reset" > (v) Select "Yes".

MAINTENANCE

Note:

- *The screw on the lamp cover and the lamp cannot be removed.*
- *The projector cannot be turned on if the lamp cover has not been placed back on the projector.*
- *Do not touch the glass area of the lamp. Hand oil can cause the lamp shatter. Use a dry cloth to clean the lamp module if it was accidentally touched.*

ADDITIONAL INFORMATION

Compatible resolutions

Digital compatibility

B0/Established Timing	B0/Standard Timing	B0/Detail Timing	B1/Video Mode	B1/Detail Timing
720x400 @ 70Hz	1280x720 @ 60Hz	Native timing:	640x480p @ 60Hz	720x480p @ 60Hz
640x480 @ 60Hz	1280x800 @ 60Hz	XGA: 1024x768 @ 60Hz	720x480p @ 60Hz	1280x720p @ 60Hz
640x480 @ 67Hz	1280x1024 @ 60Hz	WXGA: 1280x800 @ 60Hz	1280x720p @ 60Hz	1366x768 @ 60Hz
640x480 @ 72Hz	1400x1050 @ 60Hz	1080P: 1920x1080 @ 60Hz	1920x1080i @ 60Hz	1920x1080i @ 50Hz
640x480 @ 75Hz	1600x1200 @ 60Hz		720(1440)x480i @ 60Hz	1920x1080p @ 60Hz
800x600 @ 56Hz	1440x900 @ 60Hz		1920x1080p @ 60Hz	
800x600 @ 60Hz	1280x720 @ 120Hz		720x576p @ 50Hz	
800x600 @ 72Hz	1024x768 @ 120Hz		1280x720p @ 50Hz	
800x600 @ 75Hz			1920x1080i @ 50Hz	
832x624 @ 75Hz			720(1440)x576i @ 50Hz	
1024x768 @ 60Hz			1920x1080p @ 50Hz	
1024x768 @ 70Hz			1920x1080p @ 24Hz	
1024x768 @ 75Hz			1920x1080p @ 30Hz	
1280x1024 @ 75Hz				
1152x870 @ 75Hz				

True 3D video compatibility

Input resolutions	HDMI 1.4a 3D Input	Input timing		
		1280x720P @ 50Hz	Top - and - Bottom	
		1280x720P @ 60Hz	Top - and - Bottom	
		1280x720P @ 50Hz	Frame packing	
		1280x720P @ 60Hz	Frame packing	
		1920x1080i @ 50 Hz	Side- by-Side (Half)	
		1920x1080i @ 60 Hz	Side- by-Side (Half)	
		1920x1080P @ 24 Hz	Top - and- Bottom	
		1920x1080P @ 24 Hz	Frame packing	
	HDMI 1.3	1920x1080i @ 50Hz	Side-by-Side(Half)	SBS mode is on
		1920x1080i @ 60Hz		
		1280x720P @ 50Hz		
		1280x720P @ 60Hz		
		1920x1080i @ 50Hz	Top-and-Bottom	TAB mode is on
		1920x1080i @ 60Hz		
		1280x720P @ 50Hz		
		1280x720P @ 60Hz		
480i 1024x768 @ 120Hz 1280x720 @ 120Hz	HQFS	3D format is Frame sequential		

Note:

- If 3D input is 1080p@24hz, the DMD should replay with integral multiple with 3D mode.
- Support NVIDIA 3DTV Play if there is no patent fee from Optoma. 1080i@25hz and 720p@50hz will run in 100 hz; other 3D timing will run in 120hz.
- 1080i@25Hz and 720p@50Hz will run in 100Hz; 1080p@24Hz will run in 144Hz; other 3D timings will run in 120Hz.

ADDITIONAL INFORMATION

Image size and projection distance

(C16_1080P)

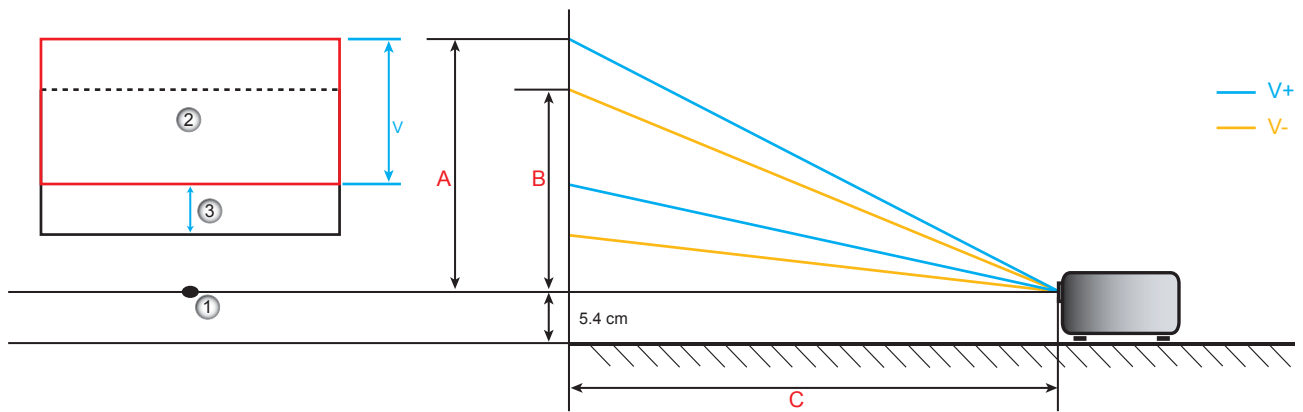
Desired Image Size						Projection Distance (C)			
Diagonal		Width		Height		Wide		Tele	
m	inch	m	inch	m	inch	m	feet	m	feet
0.91	36	0.80	31.38	0.45	17.65	1.1	3.61	1.8	5.91
1.02	40	0.89	34.86	0.5	19.6	1.2	3.94	2.0	6.56
1.27	50	1.11	43.58	0.62	24.5	1.5	4.92	2.5	8.20
1.52	60	1.33	52.29	0.75	29.4	1.9	6.23	3.0	9.84
1.78	70	1.55	61.01	0.87	34.3	2.2	7.22	3.5	11.48
2.03	80	1.77	69.73	1	39.2	2.5	8.20	4.0	13.12
2.29	90	1.99	78.44	1.12	44.1	2.8	9.19	4.5	14.76
2.54	100	2.21	87.16	1.25	49	3.1	10.17	5.0	16.40
3.05	120	2.66	104.59	1.49	58.8	3.7	12.14	6.0	19.69
3.81	150	3.32	130.74	1.87	73.5	4.6	15.09	7.4	24.28
4.57	180	3.98	156.88	2.24	88.2	5.6	18.37	8.9	29.20
5.08	200	4.43	174.32	2.49	98.1	6.2	20.34	9.9	32.48
6.35	250	5.53	217.89	3.11	122.6	7.7	25.26	/	/
7.62	300	6.64	261.47	3.74	147.1	9.3	30.51	/	/

Lens Shift Range					
PJ lens Center to top of image				Image Shift Range	
Vertical + (Max) (A)	Vertical - (Min) (B)	Vertical Shift Range	Vertical range at any Horizontal position	Horizontal + (Right)	Horizontal - (Left)
cm	cm	cm	cm	cm	cm
52.0	44.3	7.7	N/A	0.0	0.0
57.8	49.3	8.5	N/A	0.0	0.0
72.2	61.6	10.7	N/A	0.0	0.0
86.7	73.9	12.8	N/A	0.0	0.0
101.1	86.2	14.9	N/A	0.0	0.0
115.6	98.5	17.0	N/A	0.0	0.0
130.0	110.8	19.2	N/A	0.0	0.0
144.5	123.2	21.3	N/A	0.0	0.0
173.3	147.8	25.6	N/A	0.0	0.0
216.7	184.7	32.0	N/A	0.0	0.0
260.0	221.7	38.3	N/A	0.0	0.0
288.9	246.3	42.6	N/A	0.0	0.0
361.1	307.9	53.2	N/A	0.0	0.0
433.4	369.5	63.9	N/A	0.0	0.0

Note:

- Vertical Lens Shift values are always calculated from the Center of Projection Lens. Therefore the distance 5.4 cm (2.13 inch) from the Base to the Center of Projection Lens needs to be added to each Vertical Lens Shift value.
- Zoom ratio is 1.4x.

ADDITIONAL INFORMATION

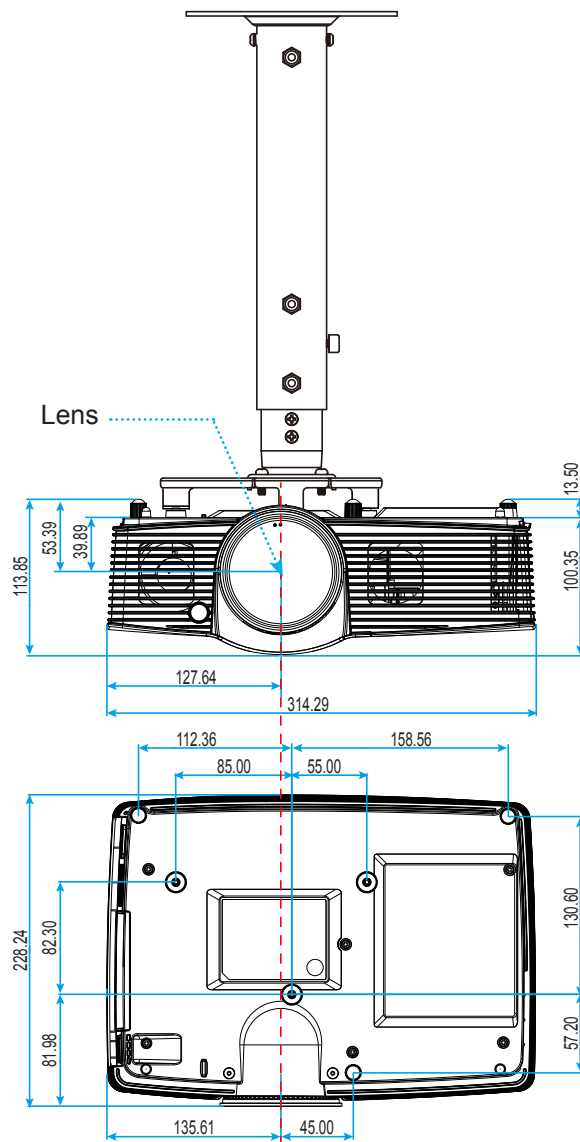


1. Center of projector lens.
2. Projection image while lens shift at the highest position
3. Vertical shift range : 10% V

ADDITIONAL INFORMATION

Projector dimensions and ceiling mount installation

1. To prevent damage to your projector, please use the Optoma ceiling mount.
2. If you wish to use a third party ceiling mount kit, please ensure the screws used to attach a mount to the projector meet the following specifications:
 - Screw type: M4*3
 - Minimum screw length: 10mm



Unit: mm

Note: Please note that damage resulting from incorrect installation will void the warranty.

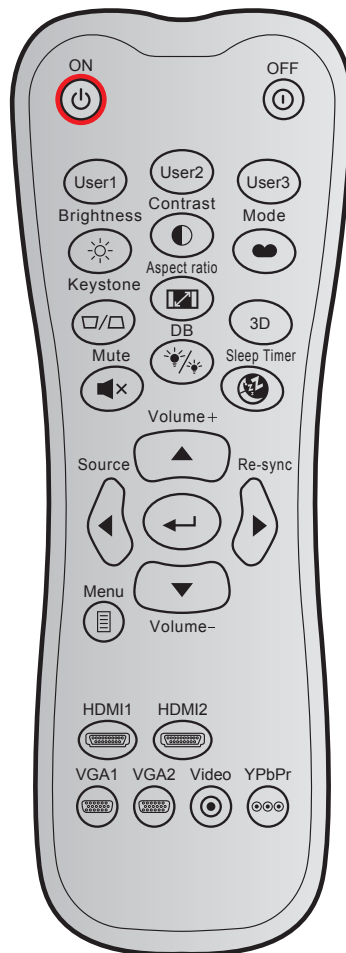


Warning:

- If you buy a ceiling mount from another company, please be sure to use the correct screw size. Screw size will vary depending on the thickness of the mounting plate.
- Be sure to keep at least 10 cm gap between the ceiling and the bottom of the projector.
- Avoid installing the projector near a heat source.














ADDITIONAL INFORMATION

IR remote codes



Key		Custom code		Data code	Printing-key definition	Description
		Byte 1	Byte 2	Byte 3		
Power on		32	CD	02	ON	Press to turn on the projector.
Power off		32	CD	2E	OFF	Press to turn off the projector.
User 1		32	CD	36	User1	User defined keys. Please see page 36 to setup.
User 2		32	CD	65	User2	
User 3		32	CD	66	User3	
Brightness		32	CD	41	Brightness	Adjust the brightness of the image.
Contrast		32	CD	42	Contrast	Control the degree of difference between the lightest and darkest parts of the picture.
Display mode		32	CD	05	Mode	Select a display mode for optimized settings for different applications. Please see page 29.
Keystone		32	CD	07	Keystone	Adjust image distortion caused by tilting the projector.
Aspect ratio		32	CD	64	Aspect ratio	Press to change aspect ratio of a displayed image.
3D		32	CD	89	3D	Manually select a 3D mode that matches your 3D content.

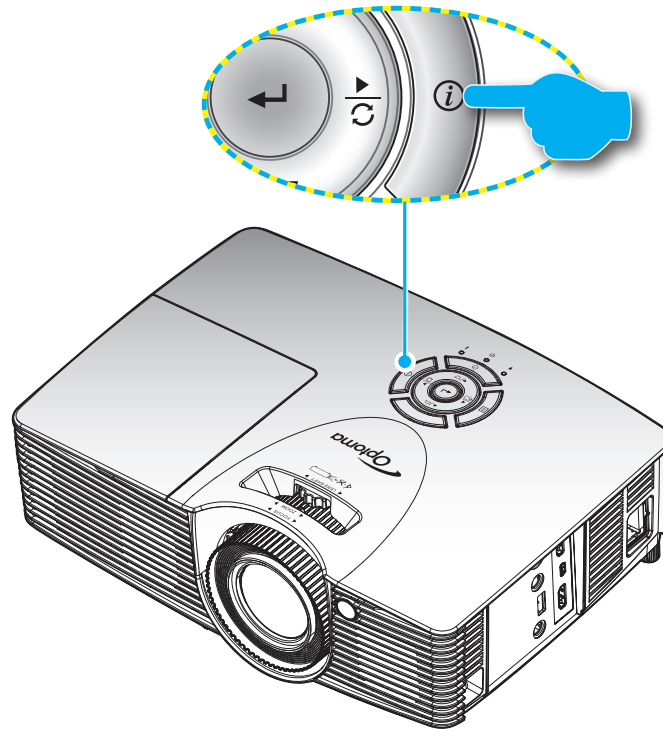
ADDITIONAL INFORMATION

Key		Custom code		Data code	Printing-key definition	Description
		Byte 1	Byte 2	Byte 3		
Mute		32	CD	52	Mute	Momentarily turns off / on the audio.
DB (Dynamic Black)		32	CD	44	DB	Automatically adjusts the picture brightness to give optimum contrast performance.
Sleep timer		32	CD	63	Sleep Timer	Sets the countdown timer interval.
Volume +		32	CD	09	Volume +	Adjust to increase volume.
Four direction keys		32	CD	11	▲	Use ▲, ◀, ▶, or ▼ to select items or make adjustments to your selection.
		32	CD	10	◀	
		32	CD	12	▶	
		32	CD	14	▼	
Source		32	CD	18	Source	Press "Source" to select an input signal.
Enter key		32	CD	0F		Confirm your item selection.
Re-sync		32	CD	04	Re-sync	Automatically synchronizes the projector to the input source.
Volume -		32	CD	0C	Volume -	Adjust to decrease volume.
Menu		32	CD	0E	Menu	Display or exit the on-screen display menus for projector.
HDMI 1		32	CD	16	HDMI1	Press "HDMI1" to choose source from HDMI 1 / MHL connector.
HDMI 2		32	CD	30	HDMI2	Press "HDMI2" to choose source from HDMI 2 connector.
VGA 1		32	CD	1B	VGA1	No function
VGA 2		32	CD	1E	VGA2	No function
Video		32	CD	1C	Video	No function
YPbPr		32	CD	17	YPbPr	No function

ADDITIONAL INFORMATION

Using the Information button

The Information function ensures easy setup and operation. Press the ⓘ button on the keypad to open the Information menu.



ADDITIONAL INFORMATION

Troubleshooting

If you experience a problem with your projector, please refer to the following information. If a problem persists, please contact your local reseller or service center.

Image problems

- ❓ *No image appears on-screen*
 - Ensure all the cables and power connections are correctly and securely connected as described in the “Installation” section.
 - Ensure the pins of connectors are not crooked or broken.
 - Check if the projection lamp has been securely installed. Please refer to the “Replacing the Lamp” section on pages 40-41.
 - Ensure that the “Mute” feature is not turned on.

- ❓ *Image is out of focus*
 - Adjust the Focus Ring on the projector lens. Please see page 16.
 - Make sure the projection screen is between the required distance from the projector. (Please refer to pages 44-45).

- ❓ *The image is stretched when displaying 16:9 DVD title*
 - When you play anamorphic DVD or 16:9 DVD, the projector will show the best image in 16: 9 format on projector side.
 - If you play the LBX format DVD title, please change the format as LBX in projector OSD.
 - If you play 4:3 format DVD title, please change the format as 4:3 in projector OSD.
 - Please setup the display format as 16:9 (wide) aspect ratio type on your DVD player.



- ❓ *Image is too small or too large*
 - Adjust the zoom lever on the top of the projector.
 - Move the projector closer to or further from the screen.
 - Press “Menu” on the projector panel, go to “Display-->Aspect Ratio”. Try the different settings.

- ❓ *Image has slanted sides:*
 - If possible, reposition the projector so that it is centered on the screen and below the bottom of the screen.
 - Use “Display-->Keystone” from the OSD to make an adjustment.



- ❓ *Image is reversed*
 - Select “Setup-->Projection” from the OSD and adjust the projection direction.

- ❓ *Blurry double image*
 - Press “3D” button and switch to “Off” to avoid normal 2D image is blurry double image.


ADDITIONAL INFORMATION

-  *Two images, side-by-side format*
- Press “3D” button and switch to “SBS” for input signal is HDMI 1.3 2D 1080i side-by-side.
-  *Image does not display in 3D*
- Check if the battery of 3D glasses is drained.
 - Check if the 3D glasses is turned on.
 - When the input signal is HDMI 1.3 2D (1080i side-by-side half), press “3D” button and switch to “SBS”.

Other problems

-  *The projector stops responding to all controls*
- If possible, turn off the projector, then unplug the power cord and wait at least 20 seconds before reconnecting power.
-  *Lamp burns out or makes a popping sound*
- When the lamp reaches its end of life, it will burn out and may make a loud popping sound. If this happens, the projector will not turn on until the lamp module has been replaced. To replace the lamp, follow the procedures in the “Replacing the Lamp” section on pages 40-41.

Remote control problems

-  *If the remote control does not work*
- Check the operating angle of the remote control is pointed within $\pm 15^\circ$ to the IR receiver on the projector.
 - Make sure there are not any obstructions between the remote control and the projector. Move to within 7 m (23 ft) of the projector.
 - Make sure batteries are inserted correctly.
 - Replace batteries if they are exhausted.

Warning indicators

When the warning indicators (see below) light up or flash, the projector will automatically shutdown:

- “LAMP” LED indicator is lit red and if “On/Standby” indicator flashes red.
- “TEMP” LED indicator is lit red and if “On/Standby” indicator flashes red. This indicates the projector has overheated. Under normal conditions, the project can be switched back on.
- “TEMP” LED indicator flashes red and if “On/Standby” indicator flashes red.

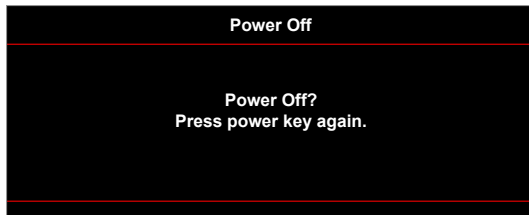
Unplug the power cord from the projector, wait for 30 seconds and try again. If the warning indicator light up or flash, please contact your nearest service center for assistance.

ADDITIONAL INFORMATION

LED lightning messages

Message	Power LED	Power LED	Temp-LED	Lamp-LED
	(Red)	(Green or Blue)	(Red)	(Red)
Standby state (Input power cord)	Steady light			
Power on (Warming)		Flashing (0.5 sec off / 0.5 sec on)		
Power on and Lamp lighting		Steady light		
Power off (Cooling)		Flashing (0.5 sec off / 0.5 sec light). Back to red steady light when cooling fan turns off.		
Quick Resume (100 secs)		Flashing (0.25 sec off / 0.25 sec light)		
Error (Lamp failure)	Flashing			Steady light
Error (Fan failure)	Flashing		Flashing	
Error (Over temp.)	Flashing		Steady light	

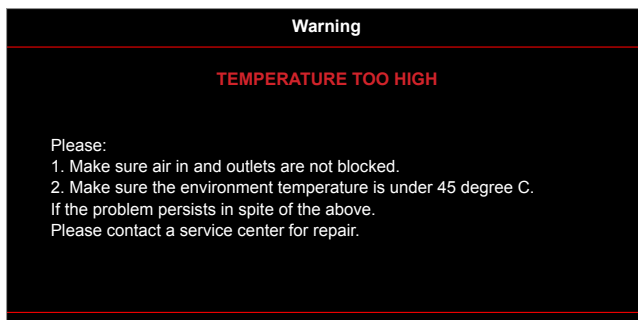
- Power off:



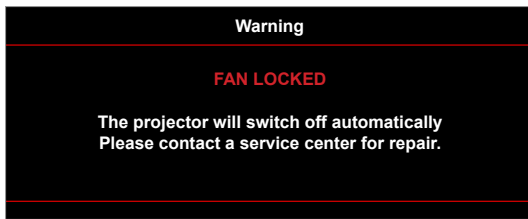
- Lamp warning:



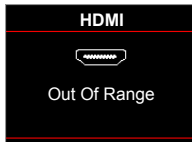
- Temperature warning:



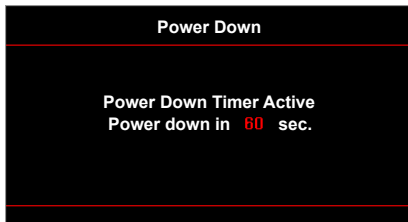
- Fan failed:



- Out of display range:



- Power down warning:



- Security timer alarm:



ADDITIONAL INFORMATION

Specifications

Optical	Description
Maximum resolution	Digital signal resolution is up to: - UXGA@60Hz (1600x1200) - WUXGA@60Hz for WXGA 16:10 (1920x1200; supports RB only)
Native resolution	1080p (1920x1080)
Lens	Digital zoom and manual focus
Image size (diagonal)	1080p: 26.2"~301.1"
Projection distance	1080p: 1.3m~9.4m (optimized at 1.87m)

Electrical	Description
Inputs	- HDMI 1.4a - MHL2.1
Outputs	- Audio 3.5mm - 3D Sync - 12V Trigger
HDCP version	1.4
Control	USB type A for mouse / service
USB power	5V / 1A
Color reproduction	1073.4 Million color
Scan rate	- Horizontal scan rate: 15.375~91.146 KHz - Vertical scan rate: 24~ 85 Hz (120Hz for 3D featured projector)
Built-in speaker	Yes, 10W
Power requirement	100 - 240V ±10 50/60Hz
Input current	3.3A

Mechanical	Description
Installation orientation	Front, rear, ceiling-top, rear-top
Dimensions (without lens)	- 314 mm (W) x 223.8 mm (D) x 100.35 mm (H) (without feet) - 314 mm (W) x 223.8 mm (D) x 113.85 mm (H) (with feet)
Weight	<3.1 kg
Environmental conditions	Operating: 5 ~ 40°C, 10% to 85% humidity (non-condensing)

Note: All specifications are subject to change without notice.




ADDITIONAL INFORMATION

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For service or support, please contact your local office.




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